

## Ведьма-речка

Е.Крылатов

**Rubato**

**2**

8 **1** **A tempo** **8** **2**

19 **2**

24 **3** **9** **4** **3** **2**

41

45 **1.** **2** **2.** **2**

51 **5** **8** **6** **3** **2**

67 **7** **3** **2**

75 **8**

78 **2**

## Ведьма-речка

Е.Крылатов

Rubato 7 1 tempo 8 2

19 2

24 3 4 9 3 2

41

45 1. 2 2. 2

51 5 6 8 3 2

67 7 3 2

75 8

78 2

Ведьма-речка

Е.Крылатов

Rubato 7 1 A tempo 8 2 6

24 3 9 4 14 1.

49 2. 5 8

59 6 8 7 8 8 6

2nd Trumpet in B $\flat$

Ведьма-речка

Е.Крылатов

Rubato 7 1 A tempo 8 2 6

24 3 9 4 14 1.

49 2. 5 8

59 6 8 7 8 8 6

3rd Trumpet in Bb

Ведьма-речка

Е.Крылатов

1. Rubato 7 1. A tempo 8 2. 6

24 3. 9 4. 14 1. 5. 8

49 2. 6. 8 7. 8 8. 6

59 8 8 6

Ведьма-речка

Е.Крылатов

1A tempo

Rubato

7

8

6

24

3

4

9

14

49

5

8

59

6

8

7

8

6

7

8

6

24

3

4

9

14

49

5

8

59

6

8

7

8

6

Tenor Trombone

Ведьма-речка

Е.Крылатов

1. tempo 2

Rubato 7 8 6

24 3 4 9 14 1. 5 8

49 2. 6 7 8 8 6

59 8 8 6

Bass Trombone

Ведьма-речка

Е.Крылатов

1. tempo 2

Rubato 7 tempo 8 6

24 3 9 4 14 1. 5 8

49 2. 6 8 7 8 8 6

59 6 8 7 8 8 6

Ведьма-речка

Е.Крылатов

Rubato **7** **1** tempo **8** **2** **6**

24 **3** **9** **4** **14** 1.

49 2. **5** **8**

59 **6** **8** **7** **8** **8** **6**

The musical score is written for Tuba in a 4/4 time signature. It consists of four staves. The first staff begins with a 'Rubato' marking and a measure of 7 rests, followed by a 'tempo' marking and a measure of 8 rests. The second staff starts at measure 24 with a first ending bracket over measures 9, 14, and 1. The third staff starts at measure 49 with a second ending bracket over measures 2, 5, and 8. The fourth staff starts at measure 59 with measures 6, 8, 7, 8, 8, and 6. The score includes various musical notations such as rests, notes, and repeat signs.

Timpani

# Ведьма-речка

Е.Крылатов

**Rubato** **6** **1** **A tempo**

11

16 **2** **3**

33 **4** 1. 2.

51 **5** **6** **7** **8**

8 8 8 7

Ведьма-речка

Е.Крылатов

1 Rubato tempo 7 4

15 2

19

23 3

27

30

33 4

37

41

45 2

## Drum Kit

51

5

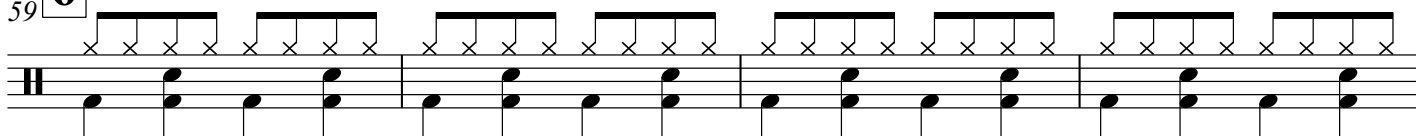


55



59

6

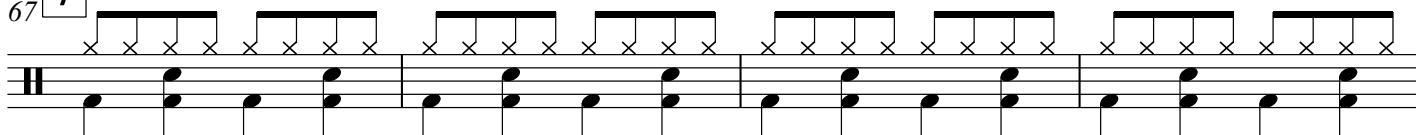


63

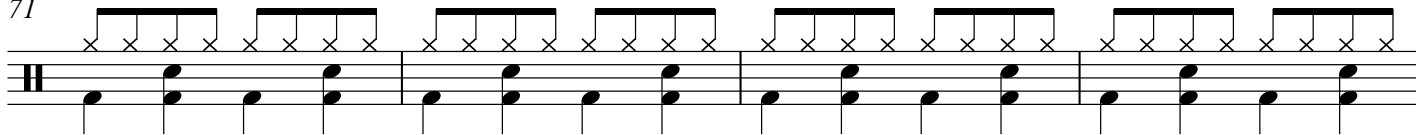


67

7

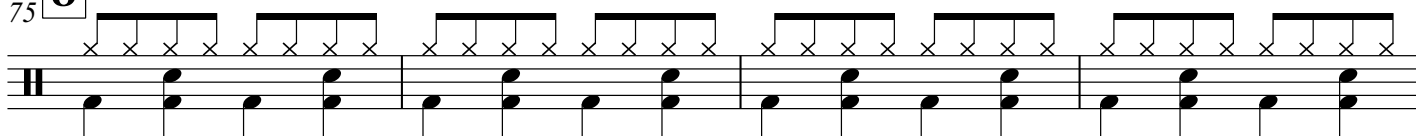


71

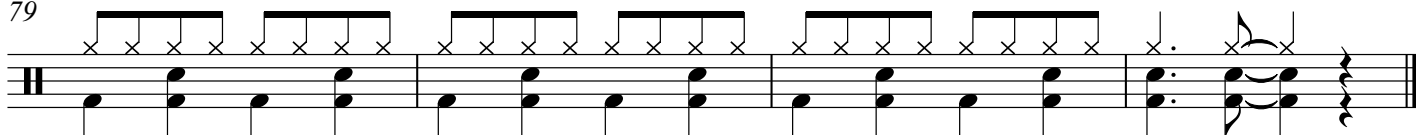


75

8



79



Ведьма-речка

Е.Крылатов

Rubato 7 1 tempo 8 2 8 3 maracaso

26

29

33 4

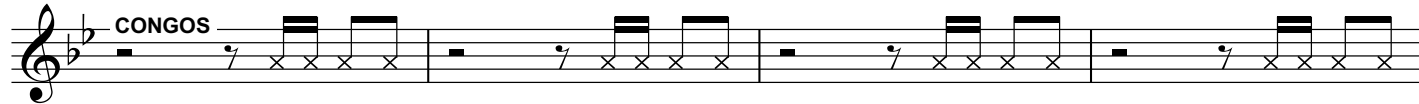
37

41

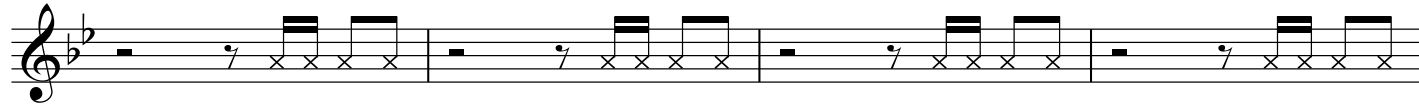
45 1. 2 2. 2

## Glockenspiel

51

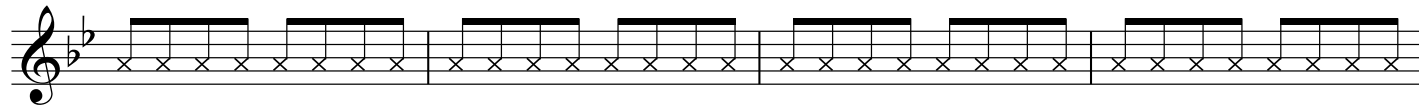


55

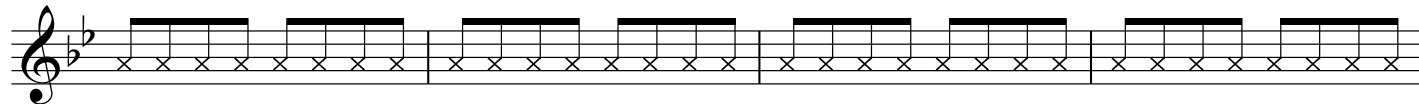


59

6

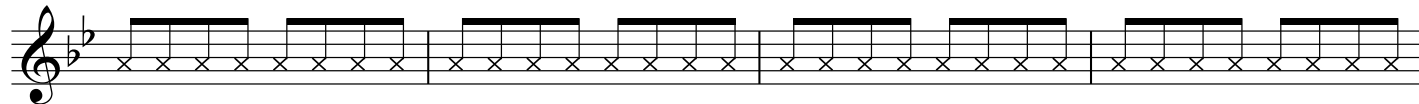


63

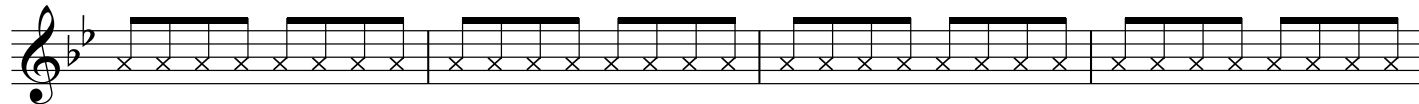


67

7

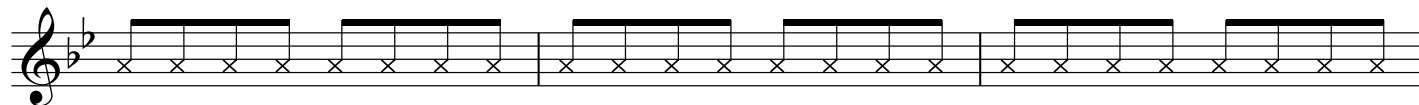


71

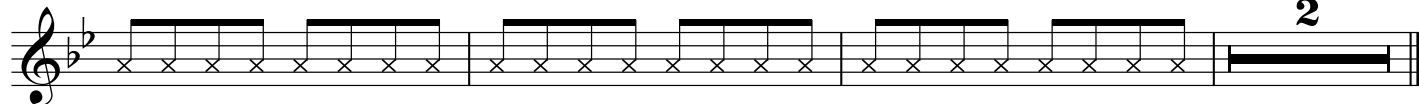


75

8



78



## Ведьма-речка

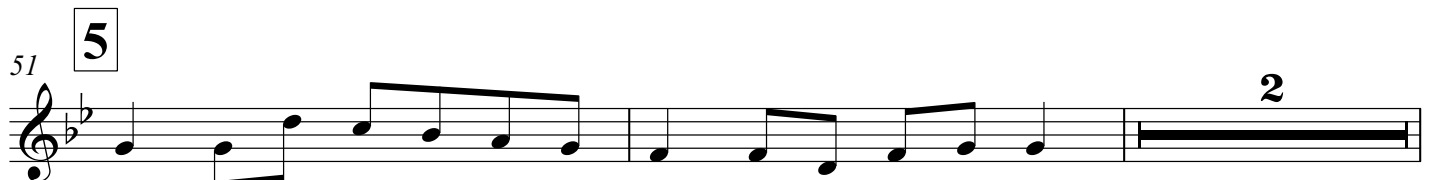
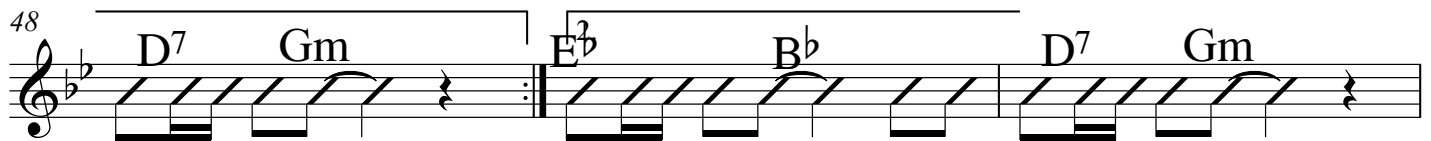
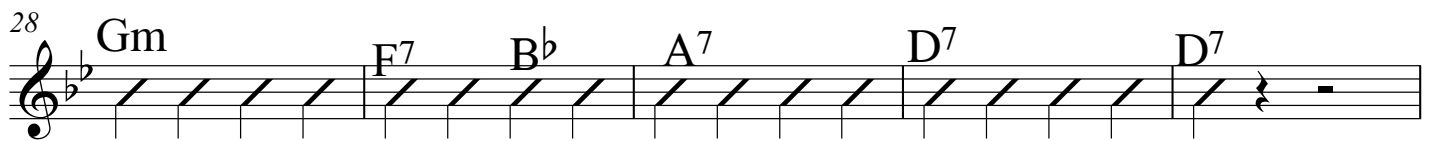
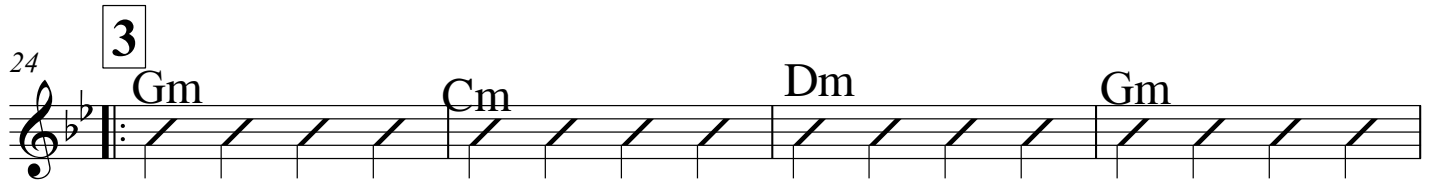
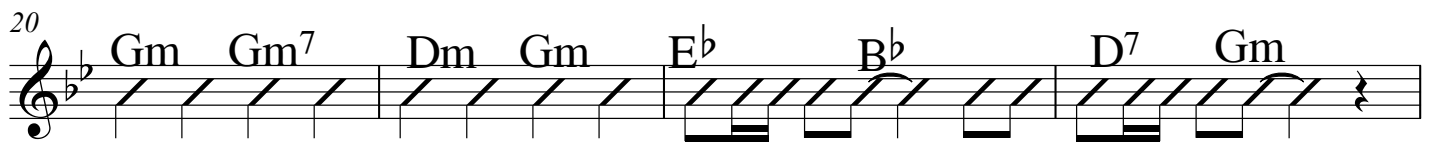
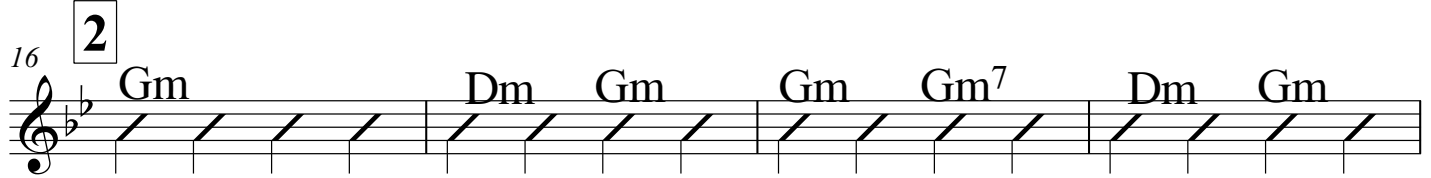
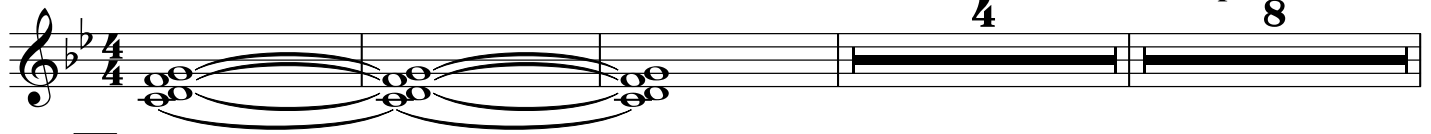
Е.Крылатов

Rubato

1 tempo

4

8



55 **2**

59 **6**

63

67 **7**

71

75 **8**

79

Ведьма-речка

Е.Крылатов

Rubato 7 1 tempo 8 2

20

24 3

28

33 4

38

43

48

51 5

8

59 **6**

63

67 **7**

71

75 **8**

79

This musical score for acoustic guitar shows a sequence of chords across five staves. The key signature has two flats (Bb and Eb). The chords are as follows:

- Measures 59-62: Gm, Cm7, F7, Gm, Eb, Cm7, D7, Gm.
- Measures 63-66: Gm, Cm7, F7, Gm, Eb, Cm7, D7.
- Measures 67-70: Gm, Cm7, F7, Gm, Eb, Cm7, D7.
- Measures 71-74: Gm, Cm7, F7, Gm, Eb, Cm7, D7.
- Measures 75-78: Gm, Dm, Gm, Gm, Gm7, Dm, Gm.
- Measures 79-82: Gm, Gm7, Dm, Gm, Eb, Bb, D7, Gm.

## Ведьма-речка

Е.Крылатов

Rubato 7 1 A tempo 8 2 Gm / / /

19

24 3 Gm / / / Cm / / / Dm / / / Gm / / /

28 Gm / / / F7 / Bb / A7 / D7 / D7

33 4 Gm / Cm7 / F7 / Gm / Eb / Cm7 / D7 / Gm / Cm / Cm7


38 F7 / Gm / Eb / Cm7 / D7 / / / /

43 / / / / / / / /

47 1. 2.

51 5 8

59 **6**



Staff 59-62: Chord progression in G minor. Measures 59-62 contain the following chords: Gm, Cm7, F7, Gm, Eb, Cm7, D7, Gm. Each chord is written above the staff with a slash indicating a barre.

63



Staff 63-66: Chord progression in G minor. Measures 63-66 contain the following chords: Gm, Cm7, F7, Gm, Eb, Cm7, D7, and a final Gm chord in measure 66.

67 **7**



Staff 67-70: Chord progression in G minor. Measures 67-70 contain the following chords: Gm, Cm7, F7, Gm, Eb, Cm7, D7, Gm.

71



Staff 71-74: Chord progression in G minor. Measures 71-74 contain the following chords: Gm, Cm7, F7, Gm, Eb, Cm7, D7, and a final Gm chord in measure 74.

75 **8**



Staff 75-78: Melodic line in G minor. Measures 75-78 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

79



Staff 79-82: Melodic line in G minor. Measures 79-82 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, ending with a double bar line.

# Ведьма-речка

Е.Крылатов

## Rubato

# 1<sub>A</sub> tempo

2

## A tempo

2

как на

3

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пусть проз

рач на на вид

ВЖа

4

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He

пей не пей не пей

КТО ИЗ

**5**

7

58



62



65



69

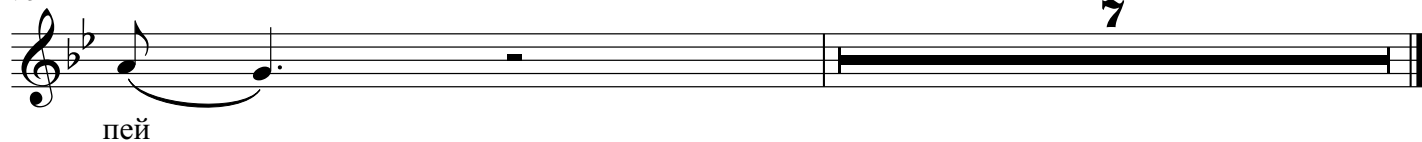


72



8

75



Ведьма-речка

Е.Крылатов

13 18 24 44 51 77

Rubato 7 1 A tempo 2 2 3 4 9 8 1. 2 2. 2 5 8 6 8 7 8 8 2

Ведьма-речка

Е.Крылатов

7 1 tempo 2 3 9

4 4 2

43 1. 2 2. 2

51 5 6 8 4 2

67 7 4 2

75 8

78 2

## Ведьма-речка

Е.Крылатов

Rubato 7 1 A tempo 8 2 8 3 9

33 4 4 2

43 1. 2 2. 2

51 5 6 8 4 2

67 7 4 2

75 8

78 2

## Ведьма-речка

Е.Крылатов

Rubato 7 1 A tempo 8 2 8 3 9

33 4

43 1. 2 2. 2

51 5 6 8 4 2

67 7 4 2

75 8

78 2

## Ведьма-речка

Е.Крылатов

Rubato 7 1 A tempo 8 2 8 3 9

33 4 8

45 1. 2 2. 2

51 5 6 8 4 2

67 7 4 2

75 8

78 2

Ведьма-речка

Е.Крылатов

Rubato 7 1 A tempo 8 2 8 3 9

33 4 8

44 1. 2 2. 2

51 5 8 6 8 7 8 8

77 2