

Ведьма-речка

Е.Крылатов

Rubato

1 **A tempo**

1st Flute

2nd Flute

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Trombone

Tenor Trombone

Bass Trombone

Tuba

Timpani

Drum Kit

Glockenspiel

Piano

Acoustic Guitar

Bass Guitar

Voice

Choir

Rubato

1 **A tempo**

Violin I

Violin II

Viola

Violoncello

Double bass

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The woodwinds (Flutes, Clarinets) and brass (Trumpets, Trombones, Tuba) are mostly silent. The percussion (Timpani, Drums, Glockenspiel) and strings (Violins, Viola, Violoncello, Double Bass) have some activity. The choir and vocal parts have some notes in the first measure of the second system.

15

2

1st Fl.

2nd Fl.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

2

Vln I

Vln II

Vla

Vc.

Db.

Chord progression in Piano, Guitar, and Bass:

- Gm
- Dm
- Gm
- Gm7
- Dm
- Gm

20

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

maracaso

какна лы сойгоре

3

25

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

пусть проз рач на навид

30

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

вжа ру и стужужгу чу ючтоб не было беды

4

35

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

не зря отсолнца спря та навкра пи ву и ре пей

39

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

не пей не пей не пей

44

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

1.

1.

КТОИЗ

49 [2.]

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

5

Vln I

Vln II

Vla

Vc.

Db.

CONGOS

E^b B^b D⁷ Gm

E^b B^b D⁷ Gm

54

1st Fl.

2nd Fl.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

вжа

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

ру и стужу жгу чу ючтоб не было беды не зряотсолнца спрята навкра

Vln I

Vln II

Vla

Vc.

Db.

64

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

пи ву и ре пей не пей не пей вжа ру и стужужгу чу ючтоб не было бе ды

7

69

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.

не зряотсолнца спрята навкра пи вуи ре пей не

74 8

1st Fl.

2nd Fl.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

8

Vln I

Vln II

Vla

Vc.

Db.

79

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Pno.

A. Gtr.

Bass

Voice

Choir

Vln I

Vln II

Vla

Vc.

Db.