

# АРИЯ

Из кинофильма «Ищу человека»

Медленно  
Am

mf

Am Am/C Hm<sup>-5</sup> E<sub>7</sub> Am Am/G

F A<sub>7</sub>/E Dm Dm/C Hm<sup>-5</sup> E<sub>7</sub> Ddim/A Am

Dm<sup>6</sup> A Dm Am Dm<sup>6</sup> D<sup>#</sup>dim E<sub>7</sub> Am Am/C

F<sub>+7</sub>/H E Am Am/G F A<sub>7</sub>/E

Dm Dm/C Hm<sup>-5</sup> E<sub>7</sub> Ddim/A Am Dm E<sub>7</sub><sup>SUS</sup> E<sub>7</sub>

A<sup>SUS</sup> A A A/G F<sup>+5</sup><sub>7</sub> Dm/F

*mf*

Em<sup>-5</sup> A<sub>7</sub> Edim/D Dm Dm/C Hm<sup>-5</sup> E<sub>7</sub>

Dm<sup>-5</sup>/A Am Dm H<sub>7</sub> E<sup>SUS</sup> E<sub>7</sub>

Am Am/C Hm<sup>-5</sup> E<sub>7</sub> Am Am/G

F A7/E Dm Dm/C Hm<sup>-5</sup> E7 Ddim/A Am

The first system of music features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Chords are indicated above the treble staff: F, A7/E, Dm, Dm/C, Hm<sup>-5</sup>, E7, Ddim/A, and Am. A dynamic marking of *sf* is present in the second measure of the bass staff.

Dm<sup>6</sup> A Dm Am Dm<sup>6</sup> D<sup>#</sup>dim E7 Am Am/C

The second system continues the piece with chords: Dm<sup>6</sup>, A, Dm, Am, Dm<sup>6</sup>, D<sup>#</sup>dim, E7, Am, and Am/C. The bass staff continues with eighth-note accompaniment.

Hm<sup>-5</sup> E7 Am Am/G F A7/E

The third system features chords: Hm<sup>-5</sup>, E7, Am, Am/G, F, and A7/E. The bass staff continues with eighth-note accompaniment.

Dm Dm/C Hm<sup>-5</sup> E7 Ddim/A Am Dm<sup>6</sup> E7

The fourth system features chords: Dm, Dm/C, Hm<sup>-5</sup>, E7, Ddim/A, Am, Dm<sup>6</sup>, and E7. A dynamic marking of *sf* is present in the second measure of the bass staff. A circled cross symbol (⊕) is located at the end of the system.

A<sup>sus</sup> A A A/G F<sup>+5</sup> Dm/F

The fifth system features chords: A<sup>sus</sup>, A, A, A/G, F<sup>+5</sup>, and Dm/F. The bass staff begins with a *dim.* marking and a dashed line, followed by a *mf cresc.* marking and eighth-note accompaniment.

Em<sup>5</sup> A<sub>7</sub> Gdim/D Dm Dm/C Hm<sup>5</sup> E<sub>7</sub>

*sf*

Dm<sup>5</sup>/A Am Dm H<sub>7</sub> E<sup>sus</sup> E

A<sup>sus</sup> A<sup>sus</sup> Dm/A

*f poco a poco dim.*

Dm<sup>6</sup>/A F/A Dm<sup>6</sup>/A

A

*pp*