

# ПРОЛОГ

Музыка Евг. КРЫЛАТОВА

Спокойно, нежно

G D<sub>7</sub>/F<sup>#</sup> Dm/F E<sub>7</sub>

*mf*

Am D<sub>7</sub><sup>sus</sup> D<sub>7</sub> G D<sub>9</sub><sup>sus</sup> D<sub>7</sub>

*mf*

G D<sub>7</sub>/F<sup>#</sup> Dm/F E<sub>7</sub>

*mf*

Am D<sub>7</sub><sup>sus</sup> D<sub>7</sub> G

*mf*

System 1: Treble clef, key signature of one sharp (F#). Chords: G, C, D7. The melody features eighth-note patterns and a slur over the final two notes of the first measure.

System 2: Treble clef, key signature of one sharp (F#). Chords: G, F#m7<sup>5</sup>, H7. The melody continues with eighth-note patterns and a slur over the final two notes of the first measure.

System 3: Treble clef, key signature of one sharp (F#). Chords: Em, A7. The melody continues with eighth-note patterns and a slur over the final two notes of the first measure.

System 4: Treble clef, key signature of one sharp (F#). Chords: G/D, D7, G, 1. C D7, 2. H7. The system includes a first and second ending bracket. The melody continues with eighth-note patterns and a slur over the final two notes of the first measure.

Em H7/D# H7 Em

Am Em H7 Em

Em H7/D# H7 Em

Am Em H7 E

E H/D# Hm/D C#7

F#m C#7 F#m H7<sup>sus</sup> H7

E H/D# Hm/D C#7

F#m H7<sup>sus</sup> H7 E

G Em A7

G/D D7 G