

Ара

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

Arpa

f

The first system of the musical score for 'Снегири' is for the Arpa (harp). It is in D major (two sharps) and 4/4 time. The tempo is Moderato, with a quarter note equal to approximately 110 beats per minute. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain sustained chords, with the upper staff having a higher register than the lower staff. The dynamic is marked *f* (forte).

A

mf

The second system of the musical score is marked with a box 'A' in the upper left. It continues the piece with a new melodic line in the upper staff, while the lower staff remains mostly sustained. The dynamic is marked *mf* (mezzo-forte).

B

C

14 9 14

14 9 14

The third system of the musical score is divided into two parts, 'B' and 'C'. Part 'B' contains two measures of sustained chords, each marked with the number '14'. Part 'C' contains two measures of sustained chords, each marked with the number '9'. The system is numbered 17 in the upper left.

D

E

F

9 14 14

9 14

The fourth system of the musical score is divided into three parts, 'D', 'E', and 'F'. Part 'D' contains two measures of sustained chords, each marked with the number '9'. Part 'E' contains two measures of sustained chords, each marked with the number '14'. Part 'F' contains two measures of sustained chords, each marked with the number '14'. The system is numbered 59 in the upper left.

87

13 6 6

13 6

The fifth system of the musical score is numbered 87 in the upper left. It contains two measures of sustained chords, each marked with the number '13', followed by two measures of sustained chords, each marked with the number '6'. The system concludes with a final chord marked with the number '6'.

Bass guitar

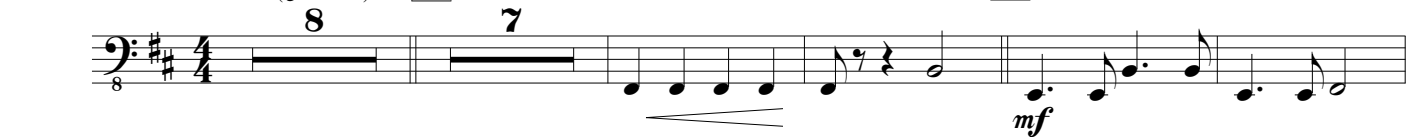
Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A

B



20



27



C



48



55



62



69



76



83



89



96



103



Cbassi

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

8

A

mf

mp

17

B

16

C

pizz.

39

arco

45

16

D

9

E

16

F

16

mf

104

Meno mosso

ritard.

f

sfz

Celli

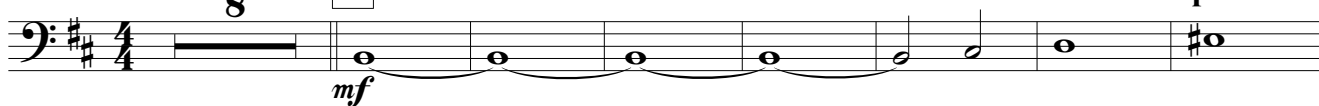
Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

8

A

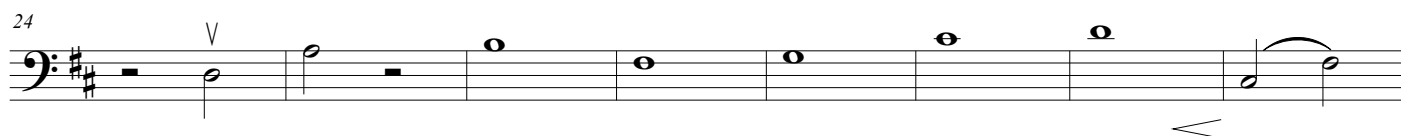


16

B



24



32

C

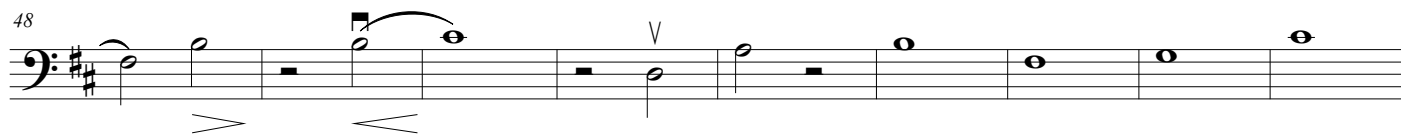


41

arco

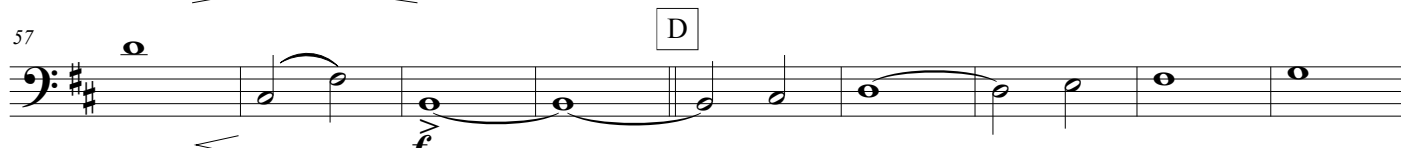


48



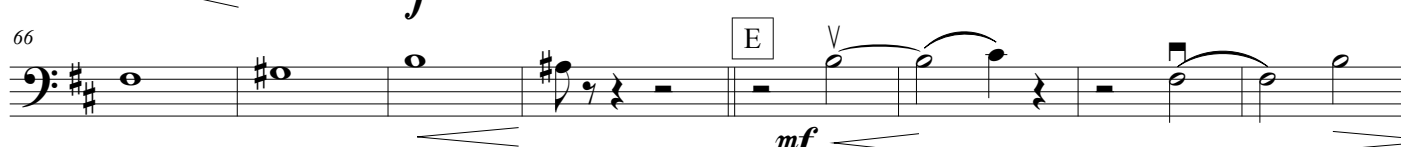
57

D

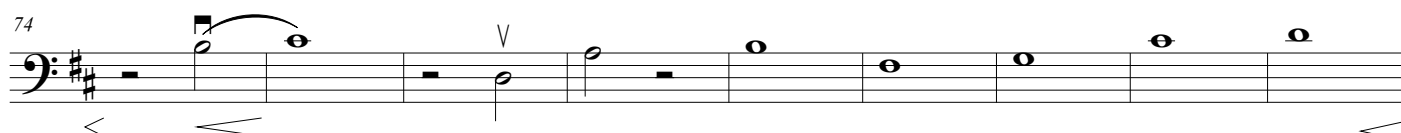


66

E



74

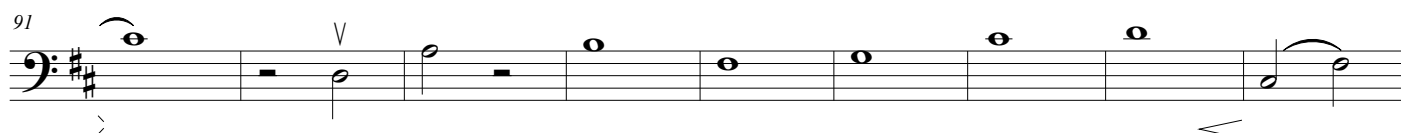


83

F



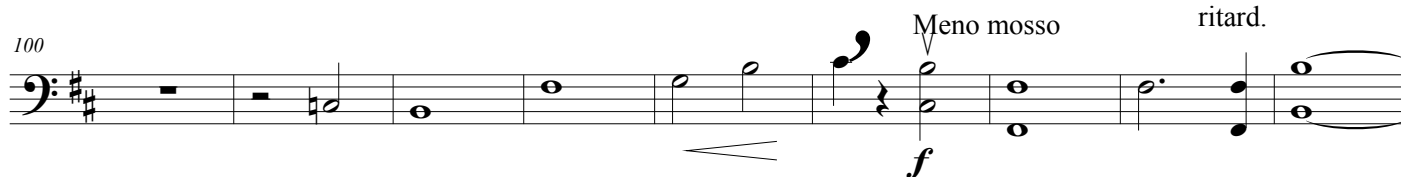
91



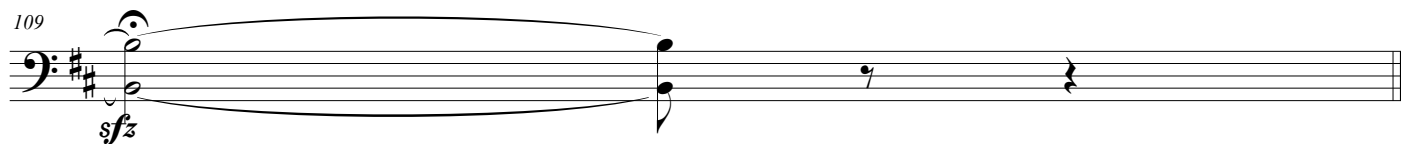
100

Meno mosso

ritard.



109



Clarineti 1,2

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A 8 9 13 4

C 9 13 2 D 9 E 13

83 F 13 5

105 Meno mosso ritard.

f

Corni 1,3

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A 8 9 18 7

44 13 7

68 E 13

F 18

Meno mosso ritard.

sfz *sfz* *f* *sfz*

Corno 2

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A 8 9 18 7

44 13 7

68 E 13

F 18

Meno mosso ritard.

sfz *sfz* *sfz* *f* *sfz*

Cymbal

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A 8 7 18

C 7 16 **D** 7

69 **E** 14 **F** 21

109

Drums

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A 8 7

B *mf*

19

24

29

C 7

47

52

57

f

D

64

2
67

Снегири > E

mf

72

77

82

> > > > F

87

92

97

102

Meno mosso

107

ritard.

Flauto 1,2

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A 8 9 12

32 C 4 9 12 2

D 9 E 12

F 12 5

Meno mosso

ritard.

106

f

Guitar acoustic

Снегири

Евгений Крылатов

Moderato (♩ = c. 110) Steel strings, or 12-string

mf

A

B m E m6 B m B m E m B m E m C#m7(b5)/E

14 B m C#7 E m F# B m **B** E m ритм *mf*

19 F#7 B m E m7 A 9 A 7

24 DM7 F#m7(b5) B 7 B 7 E m

29 E m6 B m F#7sus4/C# F#7 B m

C

34 B m E m B m B m E m

39 B m E m C#m7(b5)/E B m C#7 E m

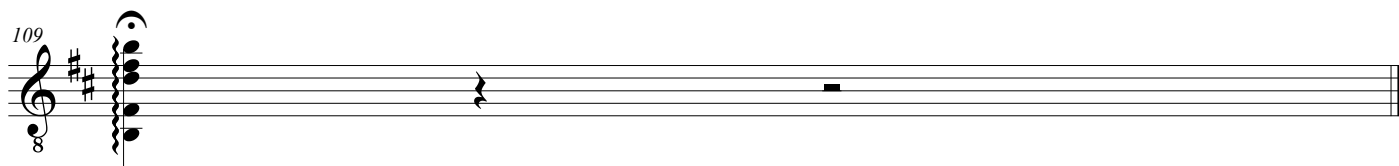
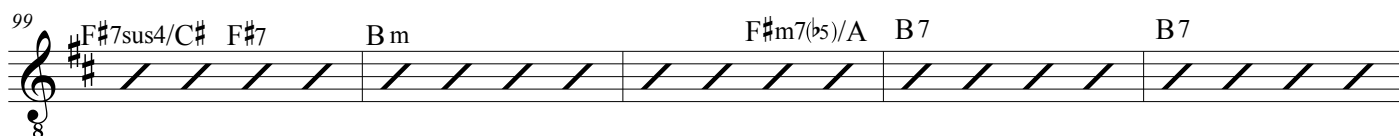
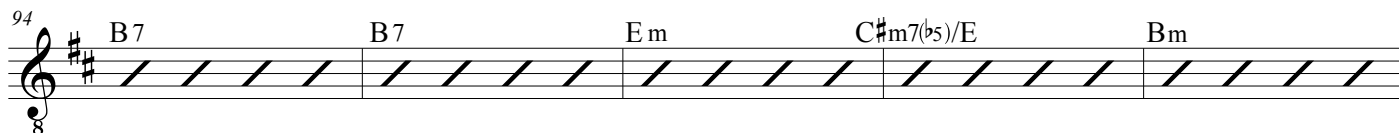
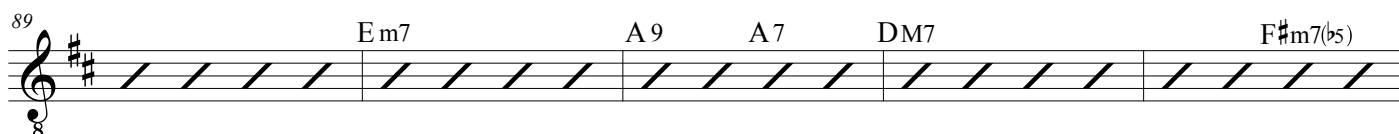
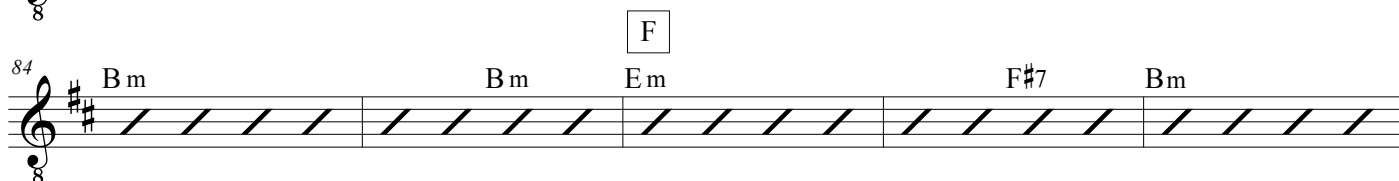
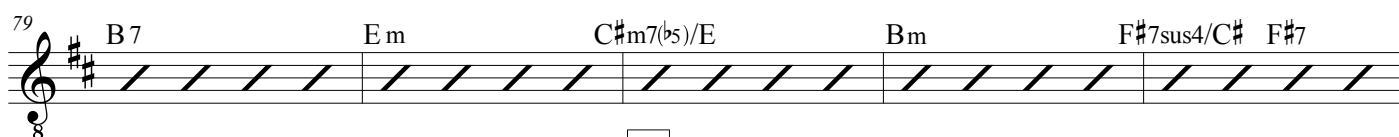
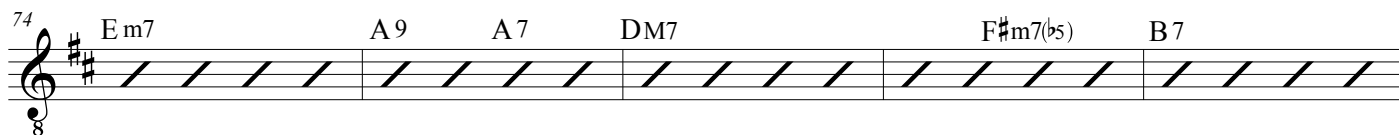
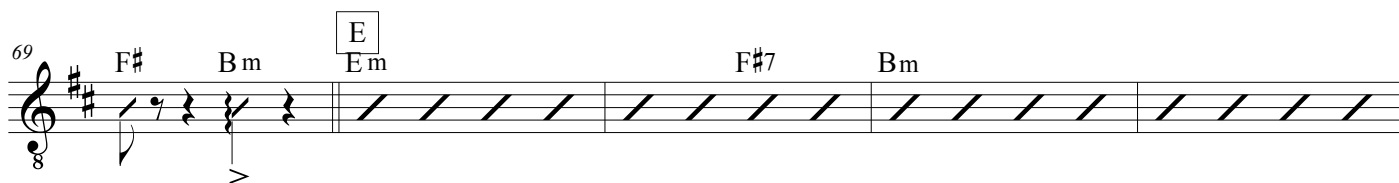
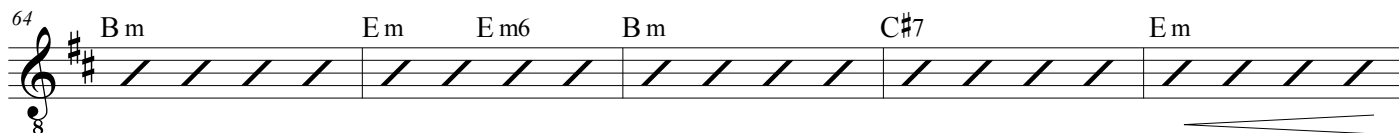
44 F# B m E m ритм F#7 B m

49 E m7 A 9 A 7 DM7 F#m7(b5) B 7

54 B 7 E m E m6 B m F#7sus4/C# F#7

D

59 B m B m E m B m B m E m *f*



Guitar electric

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A 8 B 9 C 18 9 14

59 B m по нотам или импровизация- по желанию D B m E m B m B m E m

64 B m E m E m6 B m C#7 E m F# B m

E E m F#7 B m E m7 A 9 A 7

76 D m7 F#m7(b5) B7 B7 E m

81 C#m7(b5)/E B m F#7sus4 F#7 B m E m F

87 F#7 B m E m7 A 9 A 7

92 D m7 F#m7(b5) B7 B7 E m C#m7(b5)

98 B m F#7sus4/C# F#7 B m F#m7(b5)/AB 7 B7

104 E m C#m7(b5) C#m7(b5) B m F#7 B m ritard.

Meno mosso

Oboe 1,2

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A B C espress.

37

44 D E 13

83 F 13 5 f Meno mosso

106 ritard.

Piano

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

Piano

f

A

Musical notation for section A, measures 9-16. The treble clef staff contains a melodic line starting with an eighth rest, followed by eighth and sixteenth notes, and ending with a half note. The bass clef staff contains whole rests.

B

C

Musical notation for sections B and C, measures 17-24. Section B (measures 17-22) features a melody in the treble clef and a bass line with rests. Section C (measures 23-24) continues the melody and bass line. Measure numbers 14, 9, and 14 are indicated above and below the staves.

D

E

F

Musical notation for sections D, E, and F, measures 59-66. Section D (measures 59-60) features a melody in the treble clef and a bass line with rests. Section E (measures 61-62) continues the melody and bass line. Section F (measures 63-66) features a melody in the treble clef and a bass line with rests. Measure numbers 9 and 14 are indicated above and below the staves.

ritard.

Musical notation for the final section, measures 101-108. The treble clef staff contains a melody starting with a half rest, followed by eighth and sixteenth notes, and ending with a half note. The bass clef staff contains a bass line with rests. Measure numbers 4 and 4 are indicated above and below the staves.

Synthesizer

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)
Warm pad

Synthesizer

Introduction of the piece. The score is in 4/4 time, key of B major (two sharps). It features a warm pad in the right hand and a synthesizer in the left hand. The melody is a simple, descending line of quarter notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The bass line consists of whole notes: B3, A2, G2, F#2, E2, D2, C#2, B1.

A

Section A (measures 9-16). The melody continues with chords: Bm, Em, Bm, Bm, Em, Bm, Em, C#m7(b5)/E, Bm, C#7, Em. The bass line continues with whole notes: B3, A2, G2, F#2, E2, D2, C#2, B1.

B

Section B (measures 17-24). The melody continues with chords: F#7, Bm, Em, F#7, Bm, Em7, A9, A7, DM7. The bass line continues with whole notes: B3, A2, G2, F#2, E2, D2, C#2, B1.

25 F#m7(b5) B7 B7 Em Em6 Bm F#7sus4 F#7 Bm

Section C (measures 25-33). The melody continues with chords: F#m7(b5), B7, B7, Em, Em6, Bm, F#7sus4, F#7, Bm. The bass line continues with whole notes: B3, A2, G2, F#2, E2, D2, C#2, B1.

C

Section C (measures 34-41). The melody continues with chords: Bm, Em, Bm, Bm, Em, Bm, Em, C#m7(b5)/E, Bm. The bass line continues with whole notes: B3, A2, G2, F#2, E2, D2, C#2, B1.

42 C#7 Em F# Bm Em F#7 Bm Em7

Section C (measures 42-49). The melody continues with chords: C#7, Em, F#, Bm, Em, F#7, Bm, Em7. The bass line continues with whole notes: B3, A2, G2, F#2, E2, D2, C#2, B1.

50 A9 A7 DM7 F#m7(b5) B7 B7 Em Em6 Bm F#7sus4 F#7

Section C (measures 50-57). The melody continues with chords: A9, A7, DM7, F#m7(b5), B7, B7, Em, Em6, Bm, F#7sus4, F#7. The bass line continues with whole notes: B3, A2, G2, F#2, E2, D2, C#2, B1.

59 D

59 B m B m E m B m B m E m B m E m E m6 B m

67 E

67 C#7 E m F# B m E m F#7 B m E m7

75

75 A 9 A 7 D M7 F# m7(b5) B 7 B 7 E m C# m7(b5)/E B m F# 7sus4 F# 7

84 F

84 B m E m F# 7 B m E m7 A 9 A 7 D M7

93

93 F# m7(b5) B 7 B 7 E m C# m7(b5)/E B m F# 7sus4/C# 7 B m

101 *Meno mosso* *ritard.*

101 F# m7(b5)/A B 7 B 7 E m C# m7(b5) B m F# 7 B m

109

109 F# m7(b5)/A B 7 B 7 E m C# m7(b5) B m F# 7 B m

Tubular bells

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

8 **A** 8 **B** 14

35 **C** 8 14 **D** 9 **E** 14 **F** 13

102 6

mf *f*

Violi

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

8 A 7 B

mp *mf*

20

28 C 4 *mp*

39 *mf*

47

55 D 2 7

E *mf*

78 F *mf*

87

95

104 *f* *Meno mosso* *ritard.* *sfz*

Violini 1

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

A 8 7

B *mf*

20

28

C 2 7 *mp*

43

50

D 2 *f*

58

66

E *mf*

73

81

F *mf*

89

97

105

f *Meno mosso* *ritard.* *sfz*

Violini 2

Снегири

Евгений Крылатов

Moderato (♩ = c. 110)

8

A

7

B

mp

mf

20

28

mp

2

C

37

45

mf

53

2

D

f

62

E

69

mf

77

F

85

mf

93

Meno mosso

f

ritard.

102

109

sfz