

Alto Flute

ВОСПОМИНАНИЕ

Allegro non troppo

Евгений КРЫЛАТОВ

2 1 8 2 10

3 8 4 2

6 5 *mp* 3 3

3 6 9

7 10 8 9 8

10 16 11 18 12 8 13 4

3 3

14 *mf* 3 3

3

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

1

p

2

3

4

5

6

p

7

8

9

10

Bass Guitar

7



8



9



p



10



11



Bass Guitar

12



13



14



B♭ Trumpet

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

2 1 8 2 10

3 8 4 8

5 6 6 10 7 10

8 8 9 7 sola
mf

10

cantabile
11 f espress.

3 3 3 3 3 3

B♭ Trumpet

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first line of the melody, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system contains the second line of the melody, which continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The third system contains the third line of the melody, which begins with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The score concludes with a double bar line.

Celesta

ВОСПОМИНАНИЕ

Allegro non troppo

Евгений КРЫЛАТОВ

2 1 8 2 10

2 8 10

3 8 4 8

8 8

5

mf

3 3 3 3 3 3 3 3

6 9 9

7 10 8 9 8

10 8 8

Celesta

Musical score for Celesta, measures 10 through 14. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). Measures 10-13 are marked with measure numbers 10, 11, 12, and 13 in boxes above the staff. Measures 10 and 11 are marked with a 16, and measures 12 and 13 are marked with an 8. Measures 14-15 are marked with a 14 in a box above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets (indicated by a '3' and a bracket). The dynamic marking *mf* (mezzo-forte) is present in measure 14. The piece concludes with a double bar line and a final chord in measure 15.

Contrabass

ВОСПОМИНАНИЕ

Allegro non troppo

Евгений КРЫЛАТОВ

2 1 8 2 10

3 8 4 2

6 5 6 6 10

7 10 8 8 9 8

10 *mf espress.*

cresc.

11 *ff*

12 8 13 8 14 7 *p*

Detailed description of the musical score: The score is for a Contrabass. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is 'Allegro non troppo'. The composer is Евгений КРЫЛАТОВ. The score is divided into 14 numbered measures. Measures 1 through 10 are represented by double bar lines with fingerings: Measure 1 (2), Measure 2 (1), Measure 3 (8), Measure 4 (2), Measure 5 (10), Measure 6 (3), Measure 7 (8), Measure 8 (4), Measure 9 (2), and Measure 10 (6). Measures 11 through 14 contain musical notation. Measure 11 starts with a dynamic of *mf espress.* and features a series of eighth notes with slurs. Measure 12 continues the eighth-note pattern. Measure 13 features a dynamic of *ff* and continues the eighth-note pattern. Measure 14 features a dynamic of *p* and continues the eighth-note pattern. The score ends with a final double bar line and a *p* dynamic marking.

Electric Guitar

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

1

p

1

2

3

4

Electric Guitar

Electric guitar score in C# major (three sharps). The score consists of 10 staves of music, primarily using eighth and sixteenth notes. The key signature is C# major. The time signature is 4/4. The score includes various musical notations such as treble clef, key signature (three sharps), time signature (4/4), and dynamic markings (*p*, *f*). It also features chord symbols (C#m, F#6, G#7, C#7, F#m, H7, E7+, A7+, F#m6, F#7, Hm6) and fret numbers (5, 6, 7, 8, 9). The music is written in a rhythmic style with eighth and sixteenth notes.

Staff 1: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major.

Staff 2: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major. Fret number 5 is indicated.

Staff 3: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major.

Staff 4: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major. Chord symbols: C#m, F#6, G#7, C#m, C#m, F#6. Dynamic marking: *p*.

Staff 5: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major. Chord symbols: G#7, C#m, F#m, H7, G#7.

Staff 6: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major. Chord symbols: C#7, C#7, F#m, F#m, H7.

Staff 7: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major. Chord symbols: H7, E7+, A7+, F#m6, G#7.

Staff 8: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major. Chord symbols: C#m, C#m, G#7, G#7.

Staff 9: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major. Chord symbols: Hm6, C#7, F#7, F#7.

Staff 10: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major. Chord symbols: F#m6, F#m6, C#m, C#m. Dynamic marking: *f*.

Staff 11: Treble clef, key signature (three sharps), time signature (4/4). Music in C# major. Chord symbols: G#7, G#7, C#m, C#m. Dynamic marking: *p*.

Electric Guitar

10 A⁶ H⁹ E⁷⁺ E⁶ D^{#m7}

Ab⁹ C^{#9/7+} C^{#6} Eb^{m6} F⁷

Bbm Bbm⁷⁺ Bbm⁷ Eb^{m7} Eb^{m7}

11 Am⁶ Am⁶ G^{7/#5+} C^{#m} C^{#m} G^{#7} C^{#m} F^{#m}

H⁷ G^{#7} C^{#7} F^{#m} H⁹ E⁷⁺ A⁷⁺ F^{#m6}

12 Am⁶ G^{#7/5+} G^{#7} C^{#m} C^{#m} G^{#7} G^{#7}

Hm⁶ C^{#7} F^{#7} F^{#7}

13 F^{#m6} F^{#m6} C^{#m} C^{#m}

G^{#7} G^{#7} A⁷⁺ C^{#7}

14 F^{#m6} F^{#m6} C[#] C[#]

G^{#7} G^{#7}

3

The image displays a series of guitar solo lines, each with a key signature of one sharp (F#). The notation includes various chords and melodic lines. The first line (10) features a sequence of chords: A⁶, H⁹, E⁷⁺, E⁶, and D^{#m7}. The second line continues with Ab⁹, C^{#9/7+}, C^{#6}, Eb^{m6}, and F⁷. The third line shows Bbm, Bbm⁷⁺, Bbm⁷, Eb^{m7}, and Eb^{m7}. The fourth line (11) starts with Am⁶, followed by Am⁶, G^{7/#5+}, C^{#m}, C^{#m}, G^{#7}, C^{#m}, and F^{#m}. The fifth line (12) begins with H⁷, G^{#7}, C^{#7}, F^{#m}, H⁹, E⁷⁺, A⁷⁺, and F^{#m6}. The sixth line continues with Am⁶, G^{#7/5+}, G^{#7}, C^{#m}, C^{#m}, G^{#7}, and G^{#7}. The seventh line shows Hm⁶, C^{#7}, F^{#7}, and F^{#7}. The eighth line (13) starts with F^{#m6}, F^{#m6}, C^{#m}, and C^{#m}. The ninth line continues with G^{#7}, G^{#7}, A⁷⁺, and C^{#7}. The tenth line (14) begins with F^{#m6}, F^{#m6}, C[#], and C[#]. The final line shows G^{#7} and G^{#7}, followed by a melodic phrase in treble clef with a key signature of three sharps (F#, C#, G#) and a final chord of F#m6.

Flute

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

2 1 8 2 10

3 8 4 8

5 6 6 10 7 10

8 8 9 *f* 4

10 15 11 *f*

12 8 13 *f*

4 14 7

Harp

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

2 1 8 2 10

2 8 10

3 8 4 8

8 8

5 6 10 7 10

6 10 10

8 8 9 8va

8 gliss. 8va

Harp

5 10 16

5 16

11 18 12 8

18 8

13

8va-----|

gliss

gliss

8va-----|

5 14 7

5 7

Oboe

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

[illegible]

Batteria

ВОСПОМИНАНИЕ

Allegro non troppo

Евгений КРЫЛАТОВ

1

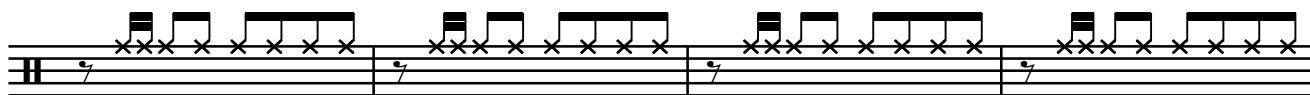
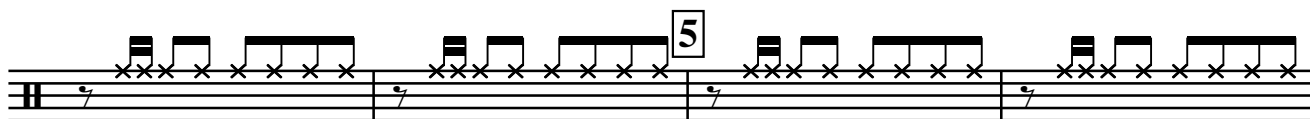
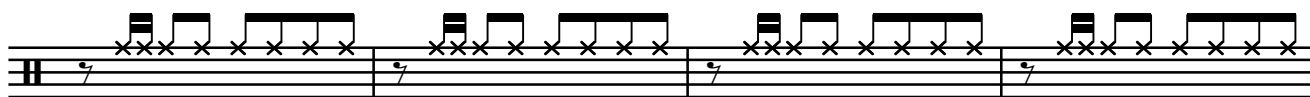
p

2

3

4

Batteria



Batteria

10



12



13



Batteria



Piano

ВОСПОМИНАНИЕ

Allegro non troppo

Евгений КРЫЛАТОВ

2 1 8 2 10 3 8

4 8 5 6 6 2

mf

3 *tr* 3 *tr* 3 3 3

7 3 3 3 3 3 3

3 3

3

Piano

8

First system of the musical score, measures 8-11. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes with eighth-note grace notes. The bass line features eighth-note chords with grace notes.

Second system of the musical score, measures 12-15. The musical notation continues from the first system, maintaining the same melodic and harmonic patterns.

9

Third system of the musical score, measures 16-19. Measures 16 and 17 are marked with a dashed line and '8va' (octave up). The right hand contains complex chords and triplets. The bass line has triplets and a wavy line indicating a tremolo effect.

10

Fourth system of the musical score, measures 20-23. Measure 20 is marked with a forte (*f*) dynamic and a crescendo hairpin. Measure 21 is marked with a mezzo-forte (*mf*) dynamic. The right hand features chords and triplets, while the bass line has a steady eighth-note accompaniment.

Fifth system of the musical score, measures 24-27. The right hand continues with chords and triplets. The bass line features eighth-note patterns with triplets. A '2' is written below the first measure of the bass line.

Piano

First system of piano music. The key signature is three sharps (F#, C#, G#). The music features complex chords and triplets in both the treble and bass staves. The bass line includes a triplet of eighth notes and a triplet of quarter notes.

Second system of piano music. It continues the complex harmonic texture with multiple triplets in both staves. The bass line features a triplet of eighth notes and a triplet of quarter notes.

Third system of piano music. The treble staff has a measure with a box containing the number 11. The bass staff has a measure with a box containing the number 5. The music includes a forte (*ff*) dynamic marking and a triplet of eighth notes in the bass.

Fourth system of piano music. The treble staff features a long, sustained chord. The bass staff continues with a melodic line of eighth notes.

Fifth system of piano music. The treble staff has a long, sustained chord. The bass staff features a triplet of eighth notes. The system concludes with a triplet of eighth notes in the bass.

Piano

First system of the piano score. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

Second system of the piano score. The right hand includes a triplet of eighth notes and a crescendo. The left hand continues with eighth-note accompaniment. The key signature has three sharps.

Third system of the piano score, starting at measure 12. The right hand has a melodic line with slurs and a mezzo-forte (*mf*) dynamic marking. The key signature has three sharps.

Fourth system of the piano score. The right hand features a melodic line with slurs and a dashed line indicating an octave transposition (*8va*). The key signature has three sharps.

Fifth system of the piano score, starting at measure 13. The right hand includes a triplet of eighth notes and a dashed line indicating an octave transposition (*8va*). The left hand has a triplet of eighth notes. The key signature has three sharps.

Sixth system of the piano score, starting at measure 14. The right hand has a whole note chord, and the left hand has a whole note chord. The key signature has three sharps.

Vibraphone

ВОСПОМИНАНИЕ

Allegro non troppo

Евгений КРЫЛАТОВ

2 1 8 2 10

3 8 4 8

5 *mf* 3 3 3 3 3

6 9 7 10

8 8 9 *ff* 3 3

10 15 solo 11 *ff*

12 8 13 *ff* 3 3 3 3

Vibraphone

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. The second staff is marked with a box containing the number "14" and the dynamic marking "mf" (mezzo-forte). The third staff concludes with a double bar line. The melody is characterized by a mix of eighth and quarter notes, with several triplet markings (indicated by a "3" over a bracket) and slurs. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The third staff contains no lyrics.

Viola

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

2 1 8 2 10

3

p poco cresc. *mf* *sp poco cresc.*

3 3 3 3

3 3 *f* 5

4

mf 3 *f* 3

5 6 6 10

7 10 8

mp 3 3 3 3

9 div. 4

f *sf* *sf*

10

mf espress.

cresc.

Viola

11

ff

12

8

13 *iv.*

f *sf* *sf*

14

4 7

p

Detailed description: This musical score is for the Viola part, spanning measures 11 to 14. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 11 begins with a fortissimo (*ff*) dynamic and contains a whole note chord. Measure 12 continues with a whole note chord. Measure 13 starts with a forte (*f*) dynamic, followed by a sixteenth-note triplet marked *iv.* and a sixteenth-note pair marked *sf*. Measure 14 begins with a forte (*f*) dynamic, followed by a sixteenth-note triplet marked *sf*. The score concludes with a piano (*p*) dynamic in measure 14, which contains a whole note chord. Rehearsal marks are indicated by square boxes containing the measure numbers 11, 12, 13, and 14. Fingerings are indicated by numbers 4 and 7 above the staff in measure 14. A fermata is placed over the final chord in measure 14.

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

2 1

pp 3 *pp* 3

3 3 3 3

2 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

poco cresc.

3 3 3 3 3 3 3 3

p poco cresc. 3 *mf* *sp poco cresc.* 3 3 3

3 3 *f* 5 3 3

4 *mf* 3 3 3 3 3 3 *f* 3 3

5 6 6 2 *dolce espress.*

p < mp

Violin 1

Violin 1 musical score, measures 7-11. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It contains various musical notations including slurs, ties, triplets, and dynamic markings.

Measure 7: **7** (boxed). Triplets of eighth notes.

Measure 8: **8** (boxed). *mp poco cresc.* Triplet of eighth notes.

Measure 9: **9** (boxed). *div. a3*. *f* (forte). Triplet of eighth notes. *sf* (sforzando). Triplet of eighth notes.

Measure 10: **10** (boxed). *iv.* (quarzo). *mf espress.* (mezzo-forte, espressivo). Triplet of eighth notes. *p* (piano). Triplet of eighth notes.

Measure 11: **11** (boxed). *8va* (octave). *div. a3*. *ff* (fortissimo). Triplet of eighth notes. *cresc.* (crescendo).

Violin 1

(8)

12 s.

pp poco cresc.

3

5

13 div. a3

f

6

sf

3

sf

6

3

unis.

p

3

3

14

7

p

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

2 1

pp 3 3

3 3 3 3

2 3 3 3 3 3 3

3 3 3 3 3 3

poco cresc.

3 *p poco cresc.* *mf* *sp poco cresc.*

5 3 *f* *mf*

3 3 *f*

5 6 2 *dolce espress.*

p p *mp*

Violin 2

Violin 2 musical score, measures 7-11. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Measure 7: **7** (boxed). The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The measure ends with a half note B4 and a quarter note A4.

Measure 8: **8** (boxed). The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The measure ends with a half note B4 and a quarter note A4. The dynamic marking *mp poco cresc.* is present.

Measure 9: **9** (boxed). The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The measure ends with a half note B4 and a quarter note A4. The dynamic marking *f* is present. The instruction *div. a3* is written above the measure.

Measure 10: **10** (boxed). The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The measure ends with a half note B4 and a quarter note A4. The dynamic marking *mf espress.* is present. The instruction *div.* is written above the measure.

Measure 11: **11** (boxed). The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The measure ends with a half note B4 and a quarter note A4. The dynamic marking *ff* is present. The instruction *div. a3* is written above the measure.

Violin 2

Violin 2 musical score for measures 11-14. The score is in treble clef with a key signature of three sharps (F#, C#, G#).

Measure 11: Whole note chord.

Measure 12: **12s.** *pp poco cresc.* Triplet of eighth notes, followed by a five-measure rest.

Measure 13: **13iv. a3** Triplet of eighth notes, followed by a six-measure rest, then a sixteenth-note triplet. Dynamics: *f* and *sf*.

Measure 14: **14** Triplet of eighth notes, followed by a six-measure rest, then a triplet of eighth notes. Dynamic: *p*.

The piece concludes with a final whole note chord in measure 14.

Violoncello

ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

Allegro non troppo

2 1 8 2 10

3

3

f

4

mf

3

3

f

5 6 6 10 7 10

8

mp

3

3

3

3

3

3

9 *div.*

f *sf* *sf*

10

4

mf *espress.*

div.

cresc.

Violoncello

Violoncello musical score for measures 11-14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 11 starts with a *ff* dynamic. Measure 12 contains an 8-measure rest. Measure 13 begins with a *f* dynamic, followed by a *sf* dynamic, and includes a trill marked 'iv.'. Measure 14 contains a 4-measure rest, followed by a 7-measure rest, and ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and accents.