

# ВОСПОМИНАНИЕ

Евгений КРЫЛАТОВ

**Allegro non troppo**

**1**

This musical score is for a full orchestral and rock arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including a full orchestra and rock instruments. The key signature is D major (two sharps) and the time signature is common time (C).

The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Alto Flute:** Remains silent throughout the piece.
- Oboe:** Plays a long, sustained note in the third measure, marked *p dolce espress.*
- B♭ Trumpet:** Remains silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Violin 1 & Violin 2:** Play a triplet of eighth notes in the third measure, marked *pp*.
- Viola:** Remains silent throughout the piece.
- Violoncello & Contrabass:** Remains silent throughout the piece.
- Celesta:** Remains silent throughout the piece.
- Piano:** Remains silent throughout the piece.
- Vibraphone:** Remains silent throughout the piece.
- Batteria:** Plays a steady eighth-note pattern throughout the piece, marked *p*.
- Electric Guitar:** Plays a steady eighth-note pattern throughout the piece, marked *p*.
- Bass Guitar:** Plays a steady eighth-note pattern throughout the piece, marked *p*.

The score is a single system, with each instrument's part written on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1

2

3

4

5

Ob.

Vln. 1

Vln. 2

Batteria

E. Gtr.

Bass

6 7 8 9 10

Ob.

Vln. 1

Vln. 2

Batteria

E. Gtr.

Bass

2

11 12 13 14 15

Ob.

Vln. 1

Vln. 2

Batteria

E. Gtr.

Bass

16 17 18 19 20

*poco cresc.*

3

Ob. *cresc.*

Vln. 1 *p poco cresc.* *mf* *sp poco cresc.*

Vln. 2 *p poco cresc.* *mf* *sp poco cresc.*

Vla. *p poco cresc.* *mf* *sp poco cresc.*

Vc. *mf* *sp poco cresc.*

Batteria

E. Gtr.

Bass

21 22 23 24 25



4

Ob. *f* *mf* *gliss.*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Batteria

E. Gtr.

Bass

26 27 28 29 30

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Batteria

E. Gtr.

Bass

31 32 33 34 35



5

A. Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cel.

Vib.

Batteria

E. Gtr.

Bass

36 37 38 39 40

6

A. Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

E. Gtr.

Bass

*dolce espress.*

*p* *mp*

*dolce espress.*

*p* *mp*

*mf*

*p* *C#m* *F#6* *G#7* *C#m*

*p*

41

42

43

44

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Batteria

A. Gtr.

Bass

*C#m* *F#6* *G#7* *C#m* *F#m*

46

47

48

49

50

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Batteria

A. Gtr.

Bass

51 52 53 54 55

H<sup>7</sup> G<sup>#7</sup> C<sup>#7</sup> C<sup>#7</sup> F<sup>#m</sup>



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Batteria

A. Gtr.

Bass

56 57 58 59 60

F<sup>#m</sup> H<sup>7</sup> H<sup>7</sup> E<sup>7+</sup> A<sup>7+</sup>

This musical score page contains measures 61 through 65 of the piece 'The Fire of Love'. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Piano, Battery, Acoustic Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 62-65 show the entry of the strings and the guitar/bass. The guitar and bass play a rhythmic pattern of eighth notes and quarter notes. The strings play a melodic line with triplets and slurs. The piano part continues with a melodic line in the right hand and a single eighth note in the left hand. The battery part consists of a steady eighth-note rhythm. The score includes dynamic markings such as *mp* and *poco cresc.*, and articulation markings like slurs and accents. The page is numbered 8 at the top center.



This musical score is for measures 66 through 70 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vln. 1 & 2:** Violins 1 and 2. They play a melodic line with a key signature of two sharps (F# and C#) and a time signature of 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets and quintuplets.
- Vla.:** Viola. The part is written in the bass clef and features a rhythmic pattern of eighth notes, often in triplet or quintuplet groupings.
- Vc.:** Violoncello. The part is written in the bass clef and follows a similar rhythmic pattern to the Viola, with eighth notes and triplet/quintuplet groupings.
- Cb.:** Contrabass. The part is written in the bass clef and is mostly silent, with a few notes in measure 68.
- Pno.:** Piano. The part is written in the treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and chords.
- Batteria:** Drums. The part is written on a single staff and features a steady, rhythmic pattern of eighth notes.
- A. Gtr.:** Acoustic Guitar. The part is written in the treble clef and features a rhythmic pattern of eighth notes, often in triplet or quintuplet groupings. Chord symbols are provided above the staff: G#7, Hm6, C#7, F#7, and F#7.
- Bass:** Electric Bass. The part is written in the bass clef and follows a rhythmic pattern of eighth notes, often in triplet or quintuplet groupings.

The score is presented in a standard musical notation format, with measures numbered 66 through 70 at the bottom of the page.

9

Fl. *f*

A. Fl.

Ob.

Tpt.

Hp. *gru*

Vln. 1 *div. a3* *f* *sf*

Vln. 2 *div. a3* *f* *sf*

Vla. *div.* *f* *sf*

Vc. *div.* *f* *sf*

Cb.

Cel.

Pno. *gru*

Vib. *ff*

Batteria

A. Gtr. *F#m6* *f* *C#m*

Bass *f*

71

72

73

74



Fl.

A. Fl.

Ob.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

*unis.*  
*p*

*3*

*mf*

*sola*

*f*

*p*

*G#7*

*C#m*

*p*

75

76

77

78

10

Fl.

A. Fl.

Ob.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

div.

*mf espress.*

*mf espress.*

*mf espress.*

*mf espress.*

*mf espress.*

*mf*

A<sup>6</sup>

H<sup>9</sup>

E<sup>7+</sup>

E<sup>6</sup>

79

80

81

82

Fl.

A. Fl.

Ob.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

div.

D#m7

A#9

C#9/7+

C#6

83

84

85

86

Fl.

A. Fl.

Ob.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

unis.

Ebm<sup>6</sup>

F<sup>7</sup>

Bbm

Bbm<sup>7</sup>+

Bbm<sup>7</sup>

87

88

89

90

Fl.

A. Fl.

Ob.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

*f*

*cresc.*

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*solo*

*ff*

*Ebm7*

*Ebm7*

*Am6*

*Am6*

*G7/#5+*

91

92

93

94

11

Fl.

A. Fl.

Ob.

Tpt.

*cantabile*  
*f espress.*

Hp.

Vln. 1

*8va*  
*div. a3*  
*ff*

Vln. 2

*div. a3*  
*ff*

Vla.

*ff*

Vc.

*ff*

Cb.

*ff*

Cel.

Pno.

Vib.

Batteria

A. Gtr.

*C#m* *C#m* *G#7* *C#m*

Bass

95

96

97

98

99

Fl.

A. Fl.

Ob.

Tpt.

Hp.

(s)-----

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

100

101

102

103

104

Fl.

A. Fl.

Ob.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

(s)

F#m

H<sup>9</sup>

105

106

107

108



Fl.

A. Fl.

Ob.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

(8)

E<sup>7+</sup>

A<sup>7+</sup>

F<sup>♯</sup>m<sup>6</sup>

Am<sup>6</sup>

G<sup>♯</sup>/<sup>5+</sup>

G<sup>♯</sup>

109

110

111

112

12  
unis.  
*pp poco cresc.*

Vln. 1

Vln. 2  
unis.  
*pp poco cresc.*

Vla.

Vc.

Cb.

Pno.  
*mf*

Batteria

A. Gtr.  
C#m C#m G#7 G#7

Bass

113 114 115 116



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
*8va*

Batteria

A. Gtr.  
Hm6 C#7 F#7 F#7

Bass

117 118 119 120

13

Fl.

A. Fl.

Ob.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

*f*

*sf*

*div. a3*

*div.*

*gru*

*dis.*

*ff*

*F#m6*

*C#m*

121

122

123

124

Fl.

A. Fl.

Ob.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cel.

Pno.

Vib.

Batteria

A. Gtr.

Bass

125

126

127

128

129

130

131

132



133 134 135 136