

**Евгений Крылатов**

**ПОЛЬКА**

**ПАРТИТУРА**

Москва 2014 г.

# ПОЛЬКА

ЕВГЕНИЙ КРЫЛАТОВ

**Allegro** ♩ = 130



Flute

Clarinet in Bb

Accordion

Violin 1

Viola

Violoncello

Drum Set

Piano

Electric Guitar

Bass Guitar

Copyright © MIFA2014



12

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

$B\flat m7(sus4)$   $E\flat 7$   $A\flat 6$   $B\flat m7(sus4)$   $E\flat 7$   $A\flat 6$   $B\flat m7(sus4)$   $E\flat 7$   $A\flat 6$

The musical score is for a 12-measure section, divided into two systems of six measures each. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Accordian (Accord.):** Melodic line starting with a half note G4, followed by eighth notes and quarter notes.
- Violin 1 (Vln. 1):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Rests in all measures.
- Drums (Dr.):** Steady eighth-note pattern.
- Piano (Pno.):** Bass line and chords. The bass line consists of quarter notes and half notes. The chords are indicated by the Electric Guitar part.
- Electric Guitar (E. Gtr.):** Rhythmic pattern with chords. The chords are  $B\flat m7(sus4)$ ,  $E\flat 7$ , and  $A\flat 6$ .
- Bass:** Simple bass line with quarter notes and half notes.

18

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

1

pizz.

*f*

pizz.

*f*

pizz.

*f*

Bbm<sup>7</sup>(sus4) Eb<sup>7</sup> Ab<sup>6</sup> Bb<sup>6</sup> Ab<sup>6</sup> C<sup>7</sup> Fm Fm Db<sup>6</sup>

24

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

5

Db<sup>6</sup> Eb<sup>7(b9)</sup> Eb<sup>7(b9)</sup> Ab<sup>6</sup> Ab<sup>6</sup>

5

29

Fl.

Cl.

Accord.

5

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

$D\flat\text{maj}7$   $D\flat\text{maj}7$   $Gm7(b5)$   $Gm7(b5)$   $C^7$

34

2

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

arco

*mf* espress. arco

*mf* espress. arco

*mf* espress.

C<sup>7</sup> Fm Fm Fm Fm D<sup>b</sup>6



40

Fl.

Cl.

Accord.

5

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

Db<sup>6</sup> Eb<sup>7</sup>(b<sup>9</sup>) Eb<sup>7</sup>(b<sup>9</sup>) Ab<sup>6</sup> Ab<sup>6</sup>

45

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

$D\flat\text{maj}7$   $D\flat\text{maj}7$   $Gm7(b5)$   $Gm7(b5)$   $C^7$

50

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

$\text{3}$

*f* *espress.*

*f* *espress.*

*f* *espress.*

C<sup>7</sup> Fm Fm E<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>7(#5) C<sup>#</sup>m<sup>7</sup>

55

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

C<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>7(b<sup>9</sup>) F<sup>♯</sup>7(b<sup>9</sup>) B<sup>6</sup>

The musical score for page 11, measures 55-58, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Accordions (Accord.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The Flute and Clarinet parts have rests in measures 55 and 56, followed by a melodic line in measures 57 and 58. The Accordions play a rhythmic pattern of eighth notes and chords. The Violin 1, Viola, and Violoncello parts play a melodic line with a long note in measure 57 and a half note in measure 58. The Drums play a steady eighth-note pattern. The Piano part has a complex harmonic texture with many chords. The Electric Guitar part has a rhythmic pattern of eighth notes and chords. The Bass part has a melodic line with a long note in measure 57 and a half note in measure 58. The Electric Guitar part includes chord changes: C<sup>♯</sup>m<sup>7</sup>, F<sup>♯</sup>7(b<sup>9</sup>), F<sup>♯</sup>7(b<sup>9</sup>), and B<sup>6</sup>.

59

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

B<sup>6</sup> B<sup>6</sup> B<sup>6</sup> Bbm<sup>7</sup>(b5) Bbm<sup>7</sup>(b5)

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

B<sup>6</sup> B<sup>6</sup> B<sup>6</sup> Bbm<sup>7</sup>(b5) Bbm<sup>7</sup>(b5)

64

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

B $\flat$ dim B $\flat$ dim A $\flat$ m<sup>6</sup> A $\flat$ m<sup>6</sup> A $\flat$ m<sup>6</sup>

This musical score page contains measures 64 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 64-65 are rests. In measure 66, it plays a sixteenth-note triplet (B $\flat$ , A $\flat$ , G $\flat$ ) followed by a quarter rest in measure 67 and another quarter rest in measure 68.
- Clarinet (Cl.):** Measures 64-65 are rests. In measure 66, it plays a sixteenth-note triplet (B $\flat$ , A $\flat$ , G $\flat$ ) followed by a quarter rest in measure 67 and another quarter rest in measure 68.
- Accordions (Accord.):** Measures 64-68 feature a sequence of chords: B $\flat$ dim (64), B $\flat$ dim (65), A $\flat$ m<sup>6</sup> (66), A $\flat$ m<sup>6</sup> (67), and A $\flat$ m<sup>6</sup> (68). Each chord is held for the duration of the measure.
- Violins (Vln. 1):** Measures 64-65 have a half-note B $\flat$  and a half-note A $\flat$  tied across the bar line. In measure 66, it plays a half-note G $\flat$  and a half-note F $\flat$  tied across the bar line. In measure 67, it plays a half-note E $\flat$  and a half-note D $\flat$  tied across the bar line. In measure 68, it plays a half-note C $\flat$  and a half-note B $\flat$  tied across the bar line.
- Violas (Vla.):** Measures 64-65 have a half-note B $\flat$  and a half-note A $\flat$  tied across the bar line. In measure 66, it plays a half-note G $\flat$  and a half-note F $\flat$  tied across the bar line. In measure 67, it plays a half-note E $\flat$  and a half-note D $\flat$  tied across the bar line. In measure 68, it plays a half-note C $\flat$  and a half-note B $\flat$  tied across the bar line.
- Cellos (Vc.):** Measures 64-65 have a half-note B $\flat$  and a half-note A $\flat$  tied across the bar line. In measure 66, it plays a half-note G $\flat$  and a half-note F $\flat$  tied across the bar line. In measure 67, it plays a half-note E $\flat$  and a half-note D $\flat$  tied across the bar line. In measure 68, it plays a half-note C $\flat$  and a half-note B $\flat$  tied across the bar line.
- Drums (Dr.):** Measures 64-68 feature a continuous eighth-note pattern: eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$  in the left hand and eighth notes C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$  in the right hand.
- Piano (Pno.):** Measures 64-68 feature a sequence of chords: B $\flat$ dim (64), B $\flat$ dim (65), A $\flat$ m<sup>6</sup> (66), A $\flat$ m<sup>6</sup> (67), and A $\flat$ m<sup>6</sup> (68). Each chord is held for the duration of the measure.
- Electric Guitar (E. Gtr.):** Measures 64-68 feature a sequence of chords: B $\flat$ dim (64), B $\flat$ dim (65), A $\flat$ m<sup>6</sup> (66), A $\flat$ m<sup>6</sup> (67), and A $\flat$ m<sup>6</sup> (68). Each chord is held for the duration of the measure.
- Bass:** Measures 64-68 feature a sequence of chords: B $\flat$ dim (64), B $\flat$ dim (65), A $\flat$ m<sup>6</sup> (66), A $\flat$ m<sup>6</sup> (67), and A $\flat$ m<sup>6</sup> (68). Each chord is held for the duration of the measure.

69

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

$A\flat m^6$   $A^6$   $A^6$   $Cdim$

73

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

Cdim E<sup>6</sup> E<sup>6</sup> E<sup>6</sup>



77

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

E<sup>6</sup> C<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>(b<sup>5</sup>)

81

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

Bbm7(b5) Eb7 Eb7 Eb7 Eb7

Detailed description: This is a page of a musical score for measures 81 through 85. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Accordian (Accord.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The key signature has four flats (B-flat major or D-flat minor). The time signature is 12/8. Measure 81 starts with a rehearsal mark. The Flute and Clarinet parts have melodic lines with slurs. The Accordian part has a complex, rhythmic pattern. The Violin 1, Viola, and Violoncello parts have long, sustained notes with slurs. The Drums part has a steady, rhythmic pattern. The Piano part has a complex, rhythmic pattern. The Electric Guitar part has a series of chords, with the first chord being Bbm7(b5) and the others being Eb7. The Bass part has a series of notes, with the first note being B-flat and the others being E-flat.

18

5

This musical score page contains measures 86 through 91. The instruments are Flute (Fl.), Clarinet (Cl.), Accordian, Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. Measures 86-91 feature a complex arrangement with various dynamics like *f*, *pizz.*, and *f*. Chord changes for the E. Gtr. part are indicated above the staff: Ab<sup>6</sup>, Bbm<sup>7</sup>(sus4) Eb<sup>7</sup>, Ab<sup>6</sup>, Bbm<sup>7</sup>(sus4) Eb<sup>7</sup>, Ab<sup>6</sup>, and Bbm<sup>7</sup>(sus4) Eb<sup>7</sup>.

[illegible]

97

Fl.

Cl.

Accord.

Vln. 1

Vla.

Vc.

Dr.

Pno.

E. Gtr.

Bass

$B\flat m7(sus4)$   $E\flat 7$   $A\flat 6$   $B\flat m7(sus4)$   $E\flat 7$   $A\flat 6$

[illegible]