

**ЕВГЕНИЙ КРЫЛАТОВ**

***БАЛЛАДА  
О ВОЕННЫХ ЛЕТЧИЦАХ***

**Из кинофильма**

**“В небе ночные ведьмы “**

для женского голоса  
женского вокального ансамбля  
и симфонического оркестра.

**Стихи ЕВГЕНИЯ ЕВТУШЕНКО**

**ПАРТИТУРА**

**МОСКВА 2015**

# **COCTAB OPKECTPA:**

**Flauto piccolo**

**Flauto**

**2 Oboi**

**1 Clarinetto in Bb**

**1 Clarinetto in Bb**

**(muta Clarinetto piccolo in Eb)**

**Fagotto**

**3 Corni in F**

**3 Trombe in Bb**

**3 Trombone**

**Tuba**

**Timpani**

**Campane**

**Windbells**

**Tam-Tam**

**Drums**

**El.Guitar**

**Bass Guitar**

**Keyboard**

**Piano**

**Harp**

**Violini 1**

**Violini 2**

**Viole**

**Violoncelli**

**Contrabassi**

**Femail Choir**

**Canto Solo**

## "Баллада о военных летчицах"

**Евгений Евтушенко**

**Евгений Крылатов**

This page of the musical score is for a symphony, featuring a variety of instruments and a choir. The tempo is marked "Allegro. Patetico" and the time signature is 8/8. The score includes dynamic markings such as *mp*, *cresc.*, *ff*, and *f*, as well as articulation marks like accents and slurs. Performance instructions include "molto espressivo" and "div" (divisi). The instruments listed on the left are: Flute Piccolo, Flute, Oboe 1-2, Clarinet in B♭ 1-2, Clarinet 2 Mute, Clarinet in E♭, Bassoon, Horn in F 1-2, Horn in F 3, Trumpet in B♭ 1-2, Trumpet in B♭ 3, Trombone 1-2, Trombone 3, Tuba, Timpani, Wind Bells, Cymbals, Tamburo militare, Campana, Tam-tam, Vibraphone, Drum Set, Electric Guitar, Bass Guitar, Choir, Voice, Keyboards, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 8/8 time and includes a variety of musical notations, including notes, rests, and accidentals. The bottom of the page features a large, stylized graphic of a musical instrument, possibly a harp or a similar stringed instrument, with a large, flowing line representing a melody or a specific instrument's part.

[illegible]

23 Am<sup>7</sup>(b5) D<sup>7</sup> Gm G<sup>7</sup>(b9) G<sup>7</sup>(b9) Cm Cm Am<sup>7</sup>(b5) Cm Cm

E. Gtr.

Bass

Voice

ё - те ти - хо неч -ко вам не -бо под -ю - ёт по -гиб -ши-е за Ро -ди-ну в по - ле - те, мы веч -но про дол - жа -ем наш по - лёт.

Kbd.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. poco unis. unis.

36 D<sup>7</sup> Gm Gm Am<sup>7</sup>(b5) D<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup> Cm Cm Am<sup>7</sup>(b5) D<sup>7</sup>

E. Gtr.

Bass

Voice

Мы ан - ге - ла - ми ста - ли по - не - во - ле - ро - ня - я крыль - ев не рыш - ки в ле - са. И в чис - том не - бе слов - но в чис - том

Kbd.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espressivo div.





**5** Allegro molto Aggittato

67

Pic. *ff*

Fl. 1 *ff*

Ob. 1-2 *ff*

Cl. 1 *ff*

E♭ CL.Pic. Clarinet Piccolo in E♭ *ff*

Bsn.

Tpt. 1-2 *sf*

Tpt. 3 *sf*

Tbn. 1-2 *sf*

Tbn. 3 Tba. *sf*

Timp. *sf*

T. M. *ff*

Camp. *ff*

Dr. *ff*

E. Gtr. *ff*

Bass

Choir *f*

Voice

ней. Мы за - жи - во е - го - ра - ли вся мо - ле - - тах как

Pno. *ff*

5 *Allegro molto Aggittato marcato*

Vln. 1 *ff*

Vln. 2 *ff* marcato

Vla. *ff* marcato

Vc. *ff* pizz.

Cb. *ff* pizz.



73

Pic.

Fl. 1

Ob. 1-2

Cl. 1

E♭ CL.Pic.

Bsn.

Hn. 1-2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3  
Tba.

T. M.

Dr.

E. Gtr.

Bass

Choir

Voice

фа - ке - лы по - бе - ды вам све - тя. То - ну - ли спа - ра - шю - та - ми вбо -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

6

Pic. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Ob. 1-2 *mf* *cresc.*

Cl. 1 *mf* *cresc.*

E♭ Cl. Pic. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. 1-2 *cresc.*

Tpt. 1-2 *cresc.* *sf*

Tpt. 3 *cresc.* *sf*

Tbn. 1-2 *mf* *cresc.* *sf*

Tbn. 3 Tba. *mf* *cresc.* *sf*

T. M. *ff* *sf*

Dr. *cresc.*

E. Gtr. Cm Cm Am<sup>7</sup>(b<sup>5</sup>) Am<sup>7</sup>(b<sup>5</sup>) Cm<sup>9</sup>/D Cm<sup>7</sup>/D D<sup>7</sup> Gm *cresc.*

Bass *cresc.*

Choir

Voice  
ло - - тах, но вос - кре-са - ли все - та - ки ле - тя за всех де-тей ле -

Pno. *sf*

Vln. 1 *cresc.* *ff* *6* *espressivo*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

86

Pic.

Fl. 1

Ob. 1-2

Cl. 1

E♭ Cl. Pic.

Bsn.

Hn. 1-2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3  
Tba.

T. M.

Dr.

E. Gtr.

Bass

Choir

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

те - ли сквозь ме - те - - ли за всех де - тей сквозь ты - ся - чи смер -тей.

Gm Am<sup>7b5</sup> D<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup> Cm

92

Pic.

Fl. 1

Ob. 1-2

Cl. 1

E♭ Cl. Pic.

Bsn.

Hn. 1-2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3  
Tba.

T. M.

Dr.

E. Gtr.

Bass

Choir

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Хо - тя вко рот - кой жиз - ни не ус - пе - - ли ба - ю - кать на - ших

7

104

Pic.

Fl. 1

Ob. 1-2

Cl. 1

E♭ Cl. Pic.

Bsn.

Hn. 1-2

Hn. 3

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3  
Tba.

T. M.

Dr.

E. Gtr.

Bass

Choir

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

8

*f* soli

*f* soli

*ff*

*ff*

Gm Fdim/G Fdim/G Fdim/G Fdim/G C

мы ве - - - тер и крик жу-рав - лей по - гиб - ши - е

мы ве - - - тер и крик жу-рав - лей по - гиб - ши - е

div.

div.

div.

div.

110

Meno mosso      Più mosso      \*      Allegretto agitato

Pic. *mf*

Fl. 1 *mf*

Ob. 1-2

Cl. 1

E♭ Cl. Pic. *Muta Cl. in B♭*      *Clarinet in B♭*

Bsn.

Hn. 1-2

Hn. 3

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3 Tba.

W. Bells

Cym.

T. M.

Camp. *Campane Tam-tam*

Vib.

Dr. *leggiere* *pp*

E. Gtr. C E♭9 Gm/D Gm/D *sf* Gm F#(♯5) F# Bm

Bass

Choir *вне - бе за Ро - ди - ну*

Voice *вне - бе за Ро - ди - ну*      *Ста - но-ият-ся не-бом над ней "CELESTA"*      *Мы ста-ли не-бом.*

Kbd. *ff* *Звук падающего самолета* *gliss* *Bm*

Pno.

Hp. *gliss*

Vln. 1 *sf* *mf* *3*

Vln. 2 *sf* *mf* *3*

Vla. *sf* *mf* *3*

Vc. *sf* *mf*

Cb. *sf* *mf*

\* При желании модуляцию можно сделать на 1/2 тона выше в A♭ минор.

117

Pic.

Fl. 1

Cl. 1

Vib.

Dr.

E. Gtr.

Bass

Voice

ста - ли об - ла - ка - ми, и ви - дя сне - ба наш тре - вож - ный век. квам ти - хо при - ка - са - ем - ся ру -

Kbd.

Vln. 1

Vln. 2

Bm Em<sup>6</sup> F<sup>#</sup>7 Em<sup>6</sup> F<sup>#</sup>7 Bm B<sup>9</sup> B<sup>9</sup>

126

Pic.

Fl. 1

Cl. 1

Vib.

Dr.

E. Gtr.

Bass

Voice

ка - ми, и ду - ма - е - те вы. что э - то снег. мы ды - шим, сог - ре - ва - я пти чьи гнез - да,

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

10

10

poco cresc.

poco cresc.

div. mp

div. mp



135

Pic.

Fl. 1

Cl. 1

Vib.

Dr.

E. Gtr.

Bass

Voice

ба - ю - ка-ем де - той впол-ноч-ный час. Вам ка - жет-ся, что сне - ба смот-рят звез - ды, а

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

F#7 Am6 B7 Em Em C#m7(b5) F#7 G G

11

144

Pic.

Fl. 1

Cl. 1

Hn. 1-2

Hn. 3

Vib.

Dr.

E. Gtr.

Bass

Choir

Voice

э - то мы сне - бес-гля-дим на вас. Мы вов - се не те - ни без-мол-вны-е мы ве - тер и

Kbd.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

C#7 F#7 Bm Bm Em7 F#7b9 F#7 Bm Bm B7(b9)

*mf cresc.* *f* *cresc.*

*mp* *mf cresc.* *sf* *div.* *cresc.* *sf*

*mf cresc.* *sf* *div.* *cresc. unis.* *sf*

*mf cresc.* *sf* *div.* *unis.* *sf*

*mf cresc.* *sf*

[illegible]

164

rit. . . . .

Meno mosso

rit. . . . .

Ob. 1-2

Cl. 1, 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

T. M.

Dr.

E. Gtr.

Bass

Choir

Voice

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

те - ни без-мол-вны-е мы ве - тер и крик жу рав-лей А...

по - гиб-ши - е вне-бе-за Ро-ди-ну ста

mf

dim.

pp

con sord.

## 175

This page contains measures 173 through 180 of the musical score for "The Song of the Bell". The tempo is marked "Andante". The score includes parts for Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horns 1-2, Horn 3, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3/Tuba, Timpani, Cymbals, Vibraphone, Electric Guitar, Bass, Choir, Voice, Keyboard, Piano, Harpsichord, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

**Measure 173:** Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon enter with a melodic line starting on G#4. Dynamics include *cresc.poco*, *mp*, and *p*. The Voice part begins with the lyrics "но - вят - ся не - бом над ней".

**Measure 174:** Continuation of the melodic lines. Dynamics include *mp*, *pococresc.*, and *p*.

**Measure 175:** Continuation of the melodic lines. Dynamics include *mp*, *pococresc.*, and *p*.

**Measure 176:** Continuation of the melodic lines. Dynamics include *mp*, *pococresc.*, and *p*.

**Measure 177:** Continuation of the melodic lines. Dynamics include *mp*, *pococresc.*, and *p*.

**Measure 178:** Continuation of the melodic lines. Dynamics include *mp*, *pococresc.*, and *p*.

**Measure 179:** Continuation of the melodic lines. Dynamics include *mp*, *pococresc.*, and *p*.

**Measure 180:** Continuation of the melodic lines. Dynamics include *mp*, *pococresc.*, and *p*. The Voice part ends with the lyrics "над ней".

182

Pic.

Fl. 1

Cl. 1, 2

Bsn.

Hn. 1-2

Hn. 3

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3  
Tba.

Timp.

Vib.

E. Gtr.

Bass

Choir

Voice

Kbd.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*f*