

*Евгений Крылатов*

***"Баркарола"***

*для флейты с оркестром*

Партитура

Москва

## **Состав оркестра :**

Flute

Vibraphone

Drum Set

Electro Guitar

Harp

Piano

Violini I

Violini II

Violi

Celli

Bassi

# "Баркарола"

Евгений Крылатов

**Moderato**

*rit.*

*a tempo*

Solo

Flute

Vibraphone

Drum Set

Electric Guitar

Harp

Piano

Violin I

Violin II

Viola

Cello

Bassi

*p* *espress.*

*p*

*p*

*p*

*p*

*pizz.* *f* *p*

This musical score is for the piece "The Wind" by Gustav Mahler, from his Symphony No. 2. The score is arranged for a large orchestra and includes the following instruments:

- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Vib. (Vibraphone):** Provides a rhythmic accompaniment with dotted notes.
- D. S. (Double Bass):** Plays a steady, low-frequency accompaniment.
- E. Gtr. (Electric Guitar):** Provides a rhythmic accompaniment with dotted notes.
- Hp. (Harp):** Plays a complex, arpeggiated accompaniment.
- Pno. (Piano):** Features a melodic line with slurs and a dynamic marking of *8va*.
- Vln. I (Violin I):** Features a melodic line with slurs and a dynamic marking of *8va*.
- Vln. II (Violin II):** Provides a rhythmic accompaniment with dotted notes.
- Vla. (Viola):** Provides a rhythmic accompaniment with dotted notes.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with dotted notes.
- Cb. (Contrabass):** Provides a rhythmic accompaniment with dotted notes.

The score is written in 3/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.



Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>

3

The musical score is for page 6 of a piece. It features ten staves: Flute (Fl.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E.Gtr.), Piano (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part begins with a grace note (8<sup>va</sup>) and a triplet (3). The Piano part features complex chordal textures. The Violin I part has a melodic line with a grace note (8<sup>va</sup>). The Violin II part has a melodic line with a grace note (8<sup>va</sup>). The Viola part has a melodic line with a grace note (8<sup>va</sup>). The Violoncello and Contrabass parts have a melodic line with a grace note (8<sup>va</sup>). The Drums part is marked D. S. (Drum Solo). The Electric Guitar part is marked E.Gtr. (Electric Guitar). The Vibraphone part is marked Vib. (Vibraphone). The Piano part is marked Hp. (Piano). The Violin I part is marked Vln. I (Violin I). The Violin II part is marked Vln. II (Violin II). The Viola part is marked Vla. (Viola). The Violoncello part is marked Vc. (Violoncello). The Contrabass part is marked Cb. (Contrabass).



12

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 12 and 13 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12 and 13 feature a melodic line with eighth-note patterns and rests.
- Vibraphone (Vib.):** Measures 12 and 13 feature a sustained chord in the right hand and a melodic line in the left hand.
- Drums (D. S.):** Measures 12 and 13 feature a steady eighth-note pattern in the right hand and a melodic line in the left hand.
- Electric Guitar (E.Gtr.):** Measures 12 and 13 feature a sustained chord in the right hand and a melodic line in the left hand.
- Piano (Pno.):** Measures 12 and 13 feature a complex texture with multiple voices in both hands, including chords and moving lines.
- Violins I (Vln. I):** Measures 12 and 13 feature a melodic line with eighth-note patterns and rests.
- Violins II (Vln. II):** Measures 12 and 13 feature a sustained chord in the right hand and a melodic line in the left hand.
- Viola (Vla.):** Measures 12 and 13 feature a sustained chord in the right hand and a melodic line in the left hand.
- Violoncello (Vc.):** Measures 12 and 13 feature a sustained chord in the right hand and a melodic line in the left hand.
- Contrabass (Cb.):** Measures 12 and 13 feature a sustained chord in the right hand and a melodic line in the left hand.



14 Solo

Fl. *mf* 3 3 2 3

Vib. *p*

D. S.

E.Gtr.

Hp.

Pno. *pp* *8va*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

16

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*8va*

*3*

Detailed description: This page of a musical score covers measures 16 and 17. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Flute (Fl.) part begins at measure 16 with a melodic line featuring eighth-note patterns and a trill, ending with a triplet in measure 17. The Vibraphone (Vib.) part consists of single notes in measures 16 and 17. The Drums (D. S.) and Electric Guitar (E.Gtr.) parts are marked with a whole rest in both measures. The Piano (Pno.) part features a block of chords in measure 16, with an octave shift indicated by '8va' and a dashed line leading into measure 17, where the chords continue. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with eighth notes and ties. The Viola (Vla.) and Violoncello (Vc.) parts play a similar melodic line, with the Vc. part including a half note in measure 16. The Contrabass (Cb.) part plays a bass line with eighth notes and ties. The score concludes in measure 17 with a forte (*f*) dynamic marking.

[illegible]

20

Fl.

Vib.

D. S.

E.Gtr. F 6 G 6 G dim

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A 6

F 7

Bb 6

Bbdim

24

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C 6 C dim D 6 D dim F-57 E 7

The musical score for page 14, measures 24-26, is presented in a standard orchestral layout. The instruments are listed on the left: Flute (Fl.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E.Gtr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Electric Guitar part is the most prominent, featuring a sequence of chords: C 6, C dim, D 6, D dim, F-57, and E 7. The Piano part has a complex harmonic texture with many accidentals. The string parts (Violins, Viola, Violoncello, Contrabass) have melodic lines with various articulations and dynamics. The Harp part is mostly silent, with a few notes at the end of measure 26. The Flute and Vibraphone parts are also mostly silent.

3

Fl. *p*

Vib. *f*

D. S.

E.Gtr.

Hp. *p*

Pno.

Vln. I *p* Flag.

Vln. II *p*

Vla. *p* pizz.

Vc. *p*

Cb. *p* arco

28

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 28 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dotted quarter note, followed by a half note, and then a series of eighth notes. A dashed line indicates a continuation of the melodic phrase.
- Vibraphone (Vib.):** Plays a continuous eighth-note pattern across all measures, with a key signature change to two sharps (F# and C#) in measure 31.
- Double Bass (D. S.):** Plays a simple harmonic pattern, primarily consisting of quarter and half notes.
- Electric Guitar (E.Gtr.):** Plays a simple harmonic pattern, primarily consisting of quarter and half notes.
- Harp (Hp.):** Features arpeggiated chords in measures 28, 29, and 30, with a key signature change to two sharps in measure 31.
- Piano (Pno.):** Plays a simple harmonic pattern, primarily consisting of quarter and half notes.
- Violin I (Vln. I):** Plays a melodic line with a dotted quarter note, followed by a half note, and then a series of eighth notes. A solid line indicates a continuation of the melodic phrase.
- Violin II (Vln. II):** Plays a melodic line with a dotted quarter note, followed by a half note, and then a series of eighth notes.
- Viola (Vla.):** Plays a melodic line with a dotted quarter note, followed by a half note, and then a series of eighth notes.
- Violoncello (Vc.):** Plays a melodic line with a dotted quarter note, followed by a half note, and then a series of eighth notes.
- Contrabass (Cb.):** Plays a melodic line with a dotted quarter note, followed by a half note, and then a series of eighth notes.



29

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29 and 31 feature a melodic line with a dotted quarter note and an eighth note, tied across measures. Measures 30 and 32 have whole rests.
- Vibraphone (Vib.):** Measures 29 and 31 have eighth-note patterns. Measures 30 and 32 have whole rests.
- Double Bass (D. S.):** Measures 29 and 31 have whole rests. Measures 30 and 32 have a single eighth note.
- Electric Guitar (E.Gtr.):** Measures 29 and 31 have whole rests. Measures 30 and 32 have a single eighth note.
- Harp (Hp.):** Measures 29 and 31 have a sixteenth-note arpeggiated figure. Measures 30 and 32 have whole rests.
- Piano (Pno.):** Measures 29 and 31 have whole rests. Measures 30 and 32 have a single eighth note in both staves.
- Violin I (Vln. I):** Measures 29 and 31 have a melodic line with a dotted quarter note and an eighth note, tied across measures. Measures 30 and 32 have whole rests.
- Violin II (Vln. II):** Measures 29 and 31 have a melodic line with a dotted quarter note and an eighth note, tied across measures. Measures 30 and 32 have whole rests.
- Viola (Vla.):** Measures 29 and 31 have whole rests. Measures 30 and 32 have a single eighth note.
- Violoncello (Vc.):** Measures 29 and 31 have a melodic line with a dotted quarter note and an eighth note, tied across measures. Measures 30 and 32 have whole rests.
- Contrabass (Cb.):** Measures 29 and 31 have a melodic line with a dotted quarter note and an eighth note, tied across measures. Measures 30 and 32 have whole rests.

30

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains staves for eleven instruments. The Flute (Fl.) staff begins with a measure marked '30' and features a long, curved dashed line spanning several measures, with notes appearing at the start and end of the phrase. The Vibraphone (Vib.) staff plays a continuous eighth-note pattern across the measures. The Drums (D. S.) and Electric Guitar (E.Gtr.) staves show a single drum hit in the second measure. The Harp (Hp.) staff consists of two staves with arpeggiated chords and moving bass lines. The Piano (Pno.) staff also has two staves, both of which are empty. The Violin I (Vln. I) staff plays a series of chords, some marked with a fermata. The Violin II (Vln. II) staff plays a similar chordal pattern. The Viola (Vla.) staff has two measures of chords. The Violoncello (Vc.) and Contrabass (Cb.) staves play a melodic line with long, sweeping curves connecting the notes.



32

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 32-33 have whole notes with fermatas. Measures 34-35 have half notes with a slur across both measures.
- Vibraphone (Vib.):** Measures 32-33 have eighth-note patterns. Measures 34-35 have a descending eighth-note scale.
- Double Bass (D. S.):** Measures 32-33 are whole rests. Measure 34 has a half note. Measure 35 is a whole rest.
- Electric Guitar (E.Gtr.):** Measures 32-33 are whole rests. Measure 34 has a half note. Measure 35 is a whole rest.
- Harp (Hp.):** Measures 32-33 have arpeggiated chords with a slur. Measures 34-35 have descending arpeggiated chords with a slur.
- Piano (Pno.):** Measures 32-33 are whole rests. Measure 34 has a half note in both staves. Measure 35 is a whole rest in both staves.
- Violin I (Vln. I):** Measures 32-33 have whole notes with fermatas. Measures 34-35 have half notes with a slur across both measures.
- Violin II (Vln. II):** Measures 32-33 have chords. Measures 34-35 have chords with a slur across both measures.
- Viola (Vla.):** Measures 32-33 have chords. Measure 34 has a chord. Measure 35 has a chord.
- Violoncello (Vc.):** Measures 32-33 have half notes with a slur. Measures 34-35 have half notes with a slur across both measures.
- Contrabass (Cb.):** Measures 32-33 have half notes with a slur. Measures 34-35 have half notes with a slur across both measures.

33

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 21, measures 33-36, is as follows:

- Flute (Fl.):** Measure 33 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over measures 34-36. A dashed line indicates a continuation of the melodic phrase.
- Vibraphone (Vib.):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.
- Double Bass (D. S.):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.
- Electric Guitar (E.Gtr.):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.
- Harp (Hp.):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.
- Piano (Pno.):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.
- Violin I (Vln. I):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.
- Violin II (Vln. II):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.
- Viola (Vla.):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.
- Violoncello (Vc.):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.
- Contrabass (Cb.):** Measures 33-36 consist of a continuous arpeggiated figure in the right hand, with a key signature change to one sharp (F#) in measure 35.

[illegible]

36

Fl.

Vib.

D. S.

E.Gtr.

A 6

B $\flat$ m6

C#7

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 36 and 37 features the following details:

- Flute (Fl.) and Vibraphone (Vib.):** Both parts are silent, indicated by whole rests.
- Drums (D. S.):** Playing a steady eighth-note pattern.
- Electric Guitar (E.Gtr.):** Accompanying with eighth-note chords. Chords are A 6 in measure 36, and B $\flat$ m6 and C#7 in measure 37.
- Harp (Hp.):** Silent, indicated by whole rests.
- Piano (Pno.):** The right hand plays complex chordal textures with eighth notes. The left hand plays a simple bass line with eighth notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Playing a melodic line with a triplet of eighth notes in measure 37.
- Viola (Vla.):** Playing a melodic line with a triplet of eighth notes in measure 37.
- Violoncello (Vc.):** Playing a melodic line with a triplet of eighth notes in measure 37.
- Contrabass (Cb.):** Playing a simple bass line with eighth notes.

38

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D $\flat$ 6

A5 $\sharp$ /C

D6

D dim

The musical score for measures 38 and 39 is written for a large ensemble. The Flute and Vibraphone parts are mostly rests. The Drums part features a steady eighth-note pattern. The Electric Guitar part has a driving eighth-note pattern with four chord changes: D $\flat$ 6, A5 $\sharp$ /C, D6, and D dim. The Harp part is also mostly rests. The Piano part has a complex texture with many chords in the right hand and a bass line in the left hand. The Violin I and II parts have melodic lines with slurs and triplets. The Viola part has a melodic line with slurs and triplets. The Violoncello and Contrabass parts have bass lines with slurs and triplets.



40

Fl.

Vib.

D. S.

E. Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E6

Edim

Gb6

Gbdim

42

Fl.

Vib.

D. S.

E.Gtr.

C#m6

Edim

Solo

*f*

Hp.

*p*

Pno.

8<sup>va</sup>

*p*

Vln. I

Flag.

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

45

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 45 through 47. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-47 are marked with whole rests.
- Vibraphone (Vib.):** Measures 45-47 feature a melodic line with eighth and quarter notes, some beamed together.
- Drums (D. S.):** Measures 45-47 are marked with whole rests.
- Electric Guitar (E.Gtr.):** Measures 45-47 feature a melodic line with eighth and quarter notes, some beamed together.
- Piano (Hp.):** Measures 45-47 feature a complex harmonic texture with many beamed eighth notes in both staves.
- Piano (Pno.):** Measures 45-47 feature a melodic line in the right hand with eighth notes and a whole note, and a bass line in the left hand. The right hand has an *8va* (octave) marking above it in measures 46 and 47.
- Violin I (Vln. I):** Measures 45-47 feature a melodic line with eighth notes, some beamed together.
- Violin II (Vln. II):** Measures 45-47 feature a melodic line with eighth notes, some beamed together.
- Viola (Vla.):** Measures 45-47 feature a melodic line with eighth notes, some beamed together.
- Violoncello (Vc.):** Measures 45-47 feature a melodic line with eighth notes, some beamed together.
- Double Bass (Cb.):** Measures 45-47 feature a melodic line with eighth notes, some beamed together.

48

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 48-50 is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Vib.**: Vibraphone, plays a sequence of eighth notes: G4 (half note), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half).
- D. S.**: Drums, rests in all three measures.
- E.Gtr.**: Electric Guitar, plays a sequence of eighth notes: G4 (half note), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half).
- Hp.**: Harp, plays a sequence of chords: G4 (half note), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half).
- Pno.**: Piano, plays a sequence of chords: G4 (half note), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half).
- Vln. I**: Violin I, plays a sequence of eighth notes: G4 (half note), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half).
- Vln. II**: Violin II, plays a sequence of eighth notes: G4 (half note), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half).
- Vla.**: Viola, plays a sequence of eighth notes: G4 (half note), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half).
- Vc.**: Violoncello, plays a sequence of eighth notes: G4 (half note), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half).
- Cb.**: Contrabass, plays a sequence of eighth notes: G4 (half note), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half).

Measure 48 includes a first ending bracket labeled '2' under the E.Gtr. part. Measure 49 includes an octave marking '8va' above the Pno. part. Measure 50 includes a first ending bracket labeled '2' under the E.Gtr. part.

5/

Solo 6

*f* *espress.*

*f*

*p*

*pp*

*pp*

arco

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 30, measures 53-54, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 53 begins with a melodic line in the Flute (Fl.) and a rhythmic pattern in the Electric Guitar (E.Gtr.). The Vibraphone (Vib.) and Double Bass (D. S.) are silent. The Harp (Hp.) and Piano (Pno.) provide harmonic support with chords and arpeggios. The Violins (Vln. I and Vln. II) play sustained notes, while the Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a steady bass line. Measure 54 continues the melodic line in the Flute and the rhythmic pattern in the Electric Guitar. The Piano and Harp provide harmonic support with chords and arpeggios. The Violins and Viola play sustained notes, while the Violoncello and Contrabass play a steady bass line.

55

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*G $\flat$ 6* *G $\flat$ dim* *D $\flat$ 6* *D $\flat$ m6*

*p* *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*p* *cresc.* *ff*

*ff*

57

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A $\flat$ 6 E7 D $\flat$ m6 E $\flat$ 7 Fm D $\flat$ 7+

The musical score for measures 57-59 is written for a large ensemble. The key signature is three flats (B-flat major/C minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Vib.**: Vibraphone, rests in all three measures.
- D. S.**: Drums, rests in all three measures.
- E.Gtr.**: Electric Guitar, plays a rhythmic pattern of eighth notes. Chords indicated above the staff are: A $\flat$ 6, E7, D $\flat$ m6, E $\flat$ 7, Fm, and D $\flat$ 7+.
- Hp.**: Harp, plays a complex arpeggiated pattern in both hands.
- Pno.**: Piano, plays a complex arpeggiated pattern in both hands.
- Vln. I**: Violin I, plays a melodic line with slurs and ties.
- Vln. II**: Violin II, plays a melodic line with slurs and ties.
- Vla.**: Viola, plays a melodic line with slurs and ties.
- Vc.**: Violoncello, plays a melodic line with slurs and ties.
- Cb.**: Contrabass, plays a melodic line with slurs and ties.



60

7

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*f*

E7 Eb7 Ab6

*p*

*p*

*p*

*p*

*pizz.*

*pp*

8va

62

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*f*

*p*

*8va*

*Soli*

The musical score for measures 62-64 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E.Gtr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 62 features a solo electric guitar part (f) and a harp part. Measure 63 features a solo electric guitar part (f) and a harp part. Measure 64 features a solo electric guitar part (f) and a harp part. The Viola part has a 'Soli' marking in measure 63. The Violin I part has an '8va' marking in measure 62. The Violin II part has an '8va' marking in measure 62. The Viola part has an '8va' marking in measure 62. The Violoncello part has an '8va' marking in measure 62. The Contrabass part has an '8va' marking in measure 62.

65

Fl.

Vib.

*f*

D. S.

E.Gtr.

Solo

*f*

Hp.

Pno.

Vln. I

*8va*

Vln. II

Vla.

Soli

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The instrumentation includes Flute (Fl.), Vibraphone (Vib.), Double Bass (D. S.), Electric Guitar (E.Gtr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 65 begins with a treble clef and a key signature of three flats. The Flute part has a whole rest. The Vibraphone part starts with a forte (*f*) dynamic and a quarter note G4, followed by a half note A4 and a quarter note Bb4. The Double Bass part has a whole rest. The Electric Guitar part has a whole rest. The Harp part has a whole rest. The Piano part has a whole rest. The Violin I part has a whole rest with an *8va* marking. The Violin II part has a whole rest. The Viola part has a whole rest. The Violoncello part has a whole note G2. The Contrabass part has a whole note G2. Measure 66 continues with the Flute part having a whole rest. The Vibraphone part has a half note Gb4 and a quarter rest. The Double Bass part has a whole rest. The Electric Guitar part has a whole rest. The Harp part has a whole rest. The Piano part has a whole rest. The Violin I part has a whole rest with an *8va* marking. The Violin II part has a whole rest. The Viola part has a whole rest. The Violoncello part has a whole note Ab2. The Contrabass part has a whole note Ab2. Measure 67 continues with the Flute part having a whole rest. The Vibraphone part has a whole rest. The Double Bass part has a whole rest. The Electric Guitar part has a whole rest. The Harp part has a whole rest. The Piano part has a whole rest. The Violin I part has a whole rest with an *8va* marking. The Violin II part has a whole rest. The Viola part has a whole rest. The Violoncello part has a whole note Bb2. The Contrabass part has a whole note Bb2. The Viola part has a 'Soli' marking and a half note Gb3, followed by a quarter note Fb3 and a quarter note E3. The Violoncello part has a whole note Bb2. The Contrabass part has a whole note Bb2.

68

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*8va*

*8va*

*8va*

*8va*

*8va*

*8va*

71

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*p*

*f*

*8va*

71

72

73

74

Fl.

Vib.

D. S.

E.Gtr.

Hp.

Flag.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.