

Песня о Севастополе

сл.И.Резника

Евг. Крылатов

Allegro non troppo

ritard. Meno mosso 1 A tempo

Flute I

Flute II

Oboe

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone

Trombone

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

Allegro non troppo

ritard. Meno mosso 1 A tempo

Electric Guitar

Bass Guitar

Voice

Choir

Violin I

Violin II

Viola

Violoncello

8

Fl. *mf*

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Dr.

Glock.

Pno.

E. Gtr. Hm Hm C^{#7} Em⁶ Hm Em⁶ Em Em F^{#7} Hm G

Bass

Voice

то - по - ле, тот так ма - ло в жиз - ни ви - дал. Здесь у нас всег - да мо - ре тёп - ло - е, здесь до не - ба

Choir

Vln. I

Vln. II

Vla.

Vc.

27 ritard.

Fl. *mf*

Fl.

Ob.

Cl. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Dr.

Glock.

Pno.

E. Gtr. *Em⁶ Hm Em⁶ Em Em F^{#7} Hm G Hm C^{#9} F^{#7}*

Bass

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

бьёт - ся в грудь. Де - вуш - ки гля - дят с Граф - ской прис - та - ни, как у - хо - дят бес - ко - зыр - ки в даль - ний

36

3 A tempo

Fl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Fl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Ob. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Cl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Cl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

B. Cl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Bsn. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Hn. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Hn. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Hn. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Tpt. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* con sord.

Tpt. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* con sord.

Tpt. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* con sord.

Tpt. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* con sord.

Tbn. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Tbn. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

B. Tbn. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Tba. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Dr. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Glock. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Pno. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

E. Gtr. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Bass *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Voice *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Choir *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Vln. I *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Vln. II *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Vla. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Vc. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

путь. Над во-до-ю си - не - ю. го-род лю - би - мый, мы с со-бо-ю в пла-вань-е е - го зо - вём. И над Рос

45

ritard. Meno mosso 4 A tempo

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Glock.

Pno.

E. Gtr.

Bass

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

си - е - ю, над все-ю Рос - ей плы-вёт наш го - род бе - лым ко - раб - лём. Тот, кто не бы - вал

(с закрытым ртом)

espress.

espress.

espress.

mf

54

Fl. *mf*

Ob.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Glock.

Pno.

E. Gtr. *F#m* Hm Hm *C#7* *Em6* Hm *Em6* Em Em *F#7*

Bass

Voice
в Се - вас - то - по - ле, гореть е - го зем - ли не дер - жал, не ус-лы - шит, как е - ще

Choir

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 63 through 70 of "The Song of the Bell" by Dmitri Shostakovich. The score is written for a large orchestra and includes vocal parts.

- Measures 63-69:** These measures feature a complex orchestral texture. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play melodic lines, often with long notes or slurs. The strings provide harmonic support with sustained chords and moving bass lines. The brass section (Trumpets, Trombones, Tuba) enters in measure 64 with a powerful, sustained chord. The percussion section (Drums, Glockenspiel) provides rhythmic accompaniment. The piano part features dense, arpeggiated chords. The vocal parts (Soprano, Alto, Tenor, Bass, and Choir) enter in measure 64 with the lyrics: "сто - нет в нём до сих пор не ос - ты - ва - ю - щий ме - талл. Не за - был ог - ни и по - жа - ри - ща".
- Measure 70:** This final measure on the page shows the continuation of the orchestral and vocal themes. The woodwinds and strings continue their respective parts, while the vocalists hold their notes or move to the next phrase.

The score is written in G major (one sharp) and common time (C). It includes various musical markings such as dynamics (mf, mp), articulation (accents), and performance instructions like "espress." (expressive).

[illegible]

90

Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.

Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.

Dr.
Glock.

Pno.

E. Gtr.
Bass

Voice
ни ви - дал. На - всег - да к не - му приш - вар - то - ван я, он - ду - ши мо - ей приз - вань - е, мой при - чал.

Choir

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

Em⁶ Hm Em⁶ Em Em F^{#7} Hm G Hm C^{#2} Em⁶ F^{#7}

100

7

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Glock.

Pno.

7

E. Gtr.

Bass

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

Здесь про-шли мо - и го - ды ю - ны - е, здесь я по - лю - бил ко - раб - ли. И всег-да в по-

109

8 A tempo

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Glock.

Pno.

E. Gtr.

Bass

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

хо - де я ду - ма - ю о те - бе, мой го - род солн - ца и люб - ви. Над во - до - ю си - не - ю го - род лю

118

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Ob. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Cl. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Cl. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

B. Cl. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Bsn. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Hn. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Hn. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Hn. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Tpt. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Tpt. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Tpt. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Tpt. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Tbn. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Tbn. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

B. Tbn. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Tba. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Dr. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Glock. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Pno. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

E. Gtr. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Bass *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Voice *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Choir *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Vln. I *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Vln. II *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Vla. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3*

би - мой, мы с со-бо-ю в пла-вань-е е - го зо - вём. *f* И над Рос - си - е - ю, над все-ю Рос - си - ей

127 **9**

Fl. Picc. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Dr. *ff*

Glock. *ff*

Pno. *ff*

E. Gtr. *9* Hm C^{#7} Em⁶ F^{#7} Em F^{#9}

Bass

Voice

Choir

Vln. I

Vln. II

Vla.

Vc. *f*

плы - вёт наш го - - род бе - лым ко - раб лём. И над Рос - си - е - ю, над все - ю Рос -

И над Рос - си - е - ю, над все - ю Рос -

134

Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Voice
Choir
Vln. I
Vln. II
Vla.
Vc.

си - ей плы - вет наш го - - род бе - лым ко - раб - лём.

си - ей плы - вет наш го - - род бе - лым ко - раб - лём.