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# *Прикосновение*

Партитура

Москва 2016 г.

# Прикосновение

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**Allegro non troppo**  $\text{♩} = 70$

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Timpani

Piatti

Drum Set

Guitar

Bass Guitar

Harp

Piano

Женский хор

Voice

Violin I

Violin II

Viola

Cello

*mf*

*mp*  $\Lambda$  *dolce*

Soprano Solo

Мне ка - жет-ся, \_\_\_\_\_ мне ка - жет-ся, что вдлун из \_\_\_\_\_ да-ле - ка \_\_\_\_\_ ме - ня вос - ну-лось чье-то

13 ①

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-ti

D. S.

Gtr.

Bass

Hr.

Pno.

Жен. хор

ду - но - вень - е быть мо - жет э - то ут - рен - ня я све - жость ве - тер - ка, а мо - жет быть люб - ви при - кос - но - ве - ни - е. А мо - жет, быть, А

Vln. I

Vln. II

Vla.

Vc.

# Прикосновение

4

26

② Poco agitato

37

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-ti

D. S.

Gtr. E7 Am Am Am B♭7 E7<sup>9</sup> E7 Gm6 Gm6 A7

Bass

Hr.

Pno.

Жен. хор

слы - шу свя - тый зов. И зна - ю от не - го мне ис - спа - сень - я. Быть мо - жет э - то му - зы - ка за

Vln. I Div.

Vln. II Div.

Vla. Unis.

Vc. Div. Unis. Div.

3

# Прикосновение

6

47

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-ti

D. S.

Gtr.

Bass

Hr.

Pno.

Жен. хор

га - доч-ных цве - тов, А мо - жет быть люб - ви при-кос-но - ве - ни с. А мо - жет быть, А мо - жет быть, люб -

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Fill in

Gdim Dm Dm Dm Dm Dm E7+ Esus E7 Am Am Fm6 Fm6

Unis

Unis

Unis

Unis

mf

mf

# Прикосновение

7

57 **Poco agitato**

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

B♭ Trpt. 3 *mf*

B♭ Trpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tuba *f*

Timp. *mp* *f*

P-ti

D. S. *f* Fill in

Gtr. *f* C C Fm6 G7 C C C C E7 E7

Bass *f*

Hr.

Pno. *f* *8va* *Solo* *8va*

Жен. хор

ви при-кос-но- ве- ни е. Приш- ло о- по, приш- ло о- по и серд- це о- бож-

Vln. I *Unis.* *ff* *8va*

Vln. II *Unis.* *ff*

Vla. *ff*

Vc. *ff*

# Прикосновение

8

67

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-ti

D. S.

Gtr.

Bass

Hr.

Pno.

Жен. хор

Vln. I

Vln. II

Vla.

Vc.

глю Счаст - ли - во - е, прех - рас - но - е мно - гое - с, Быть мо - жет э - то рук тво - их не - сен - не - не - с теп -

# Прикосновение

77

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-ti

D. S.

Gtr.

Bass

Hr.

Pno.

Жен. хор

Vln. I

Vln. II

Vla.

Vc.

ло, А мо жет быть люб ви при кос но вс ни с А мо - жет быть, А мо - жет быть, люб ви

Div.

ff

f

# Прикосновение

10

87

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-ti

D. S.

Gtr.

Bass

Hp.

Pno.

Жен. хор

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*ff*

*Soli*

*Fill in*

*Grand Solo*

*Tutti*

*Unis.*

*Div.*

при-кос - но - ве - ни е.

96

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Timp.  
P-ti  
D. S.  
Gtr.  
Bass  
Hp.  
Pno.  
Жен. хор  
Vln. I  
Vln. II  
Vla.  
Vc.

96

97

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# Прикосновение

12

104

*molto rit.*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-ti

D. S.

Gtr.

Bass

Hrp.

Pno

Жен. хор

Vln. I

Vln. II

Vla.

Vcl.

А мо-жет быть, А мо-жет быть, люб-ви при-нос-но-

# Прикосновение

13

The image displays a page from a musical score, likely for a symphony. The page is numbered 115 in the top left corner. The tempo marking "Meno mosso" is present at the top left, and "Tempo acceler." is at the top right. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Traps (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Timpani (Timp.), Percussion (P-ti), Double Bass (D. S.), Guitar (Gtr.), Bass, Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The score includes musical notation, dynamics (e.g., *ff*, *f*, *sf*), and tempo markings. The piano part (Pno.) features complex rhythmic patterns and dynamics. The string section (Vln. I, Vln. II, Vla., Vc.) has a section marked "Unis." and "Div." (divisi). The percussion part (P-ti) includes a section marked "P-ti". The guitar part (Gtr.) includes a section marked "Gtr.". The bass part (Bass) includes a section marked "Bass". The double bass part (D. S.) includes a section marked "D. S.". The harp part (Hp.) includes a section marked "Hp.". The piano part (Pno.) includes a section marked "Pno.". The violin part (Vln. I, Vln. II) includes a section marked "Vln. I" and "Vln. II". The viola part (Vla.) includes a section marked "Vla.". The cello part (Vc.) includes a section marked "Vc.". The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 115 in the top left corner. The tempo marking "Meno mosso" is present at the top left, and "Tempo acceler." is at the top right. The score is written for a large ensemble of instruments, including Flutes, Oboe, Clarinets, Horns, Traps, Trombones, Tuba, Timpani, Percussion, Double Bass, Guitar, Bass, Harp, Piano, Violins, Viola, and Cello. The score includes musical notation, dynamics, and tempo markings.