

ХОТЬ ГЛАЗОЧКОМ...

Слова Ю. Энтина

Музыка Е. Крылатова

Allegro maestoso $\text{♩}=60$

Violoncello

ff < >

7

Vc.

13

Vc.

A musical score for Violoncello (Vc.) in 3/4 time. The key signature has two sharps (F# and C#). The score consists of 13 measures. The notes are: Measure 1: G2 (half note); Measure 2: G2 (half note); Measure 3: G2 (half note); Measure 4: G2 (half note); Measure 5: G2 (half note); Measure 6: G2 (half note); Measure 7: G2 (half note); Measure 8: G2 (half note); Measure 9: G2 (half note); Measure 10: G2 (half note); Measure 11: G2 (half note); Measure 12: G2 (half note); Measure 13: G2 (half note).

20

Vc.

mp


poco rit.

1

Allegro energice (♩ = 130)

The image shows a musical score for Violoncello (Vc.) in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro energice' with a quarter note equal to 130 beats per minute. The score begins at measure 20. The first five measures contain eighth notes with accents (>) and a hairpin crescendo. Measures 6 and 7 are whole rests. Measures 8 and 9 contain half notes, which are bracketed together and marked with a hairpin crescendo and the dynamic 'mp'. A 'poco rit.' (ritardando) marking is placed above measures 8 and 9. A first ending bracket labeled '1' spans measures 10 and 11, which contain a quarter note followed by a quarter rest. The score ends with a repeat sign and a final quarter rest in measure 12.

26 **9** **2** **8** **3**

Vc. 

47

Vc.

47

Vc.

54

Vc.

Violoncello (Vc.) part, measures 54 to 60. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes, with some measures containing rests.

61

Vc.

4

Div.

[illegible]

75 Unis.

Vc.

83 5

Vc.

90

Vc.

97

Vc.

104 6

Vc.

111

Vc.

118

Vc.

124

Vc.