

Евгений Крылатов

ПЕРВОЕ СВИДАНИЕ

Пьеса для оркестра из к/ф "О, любви"

Партитура

Москва

Состав оркестра :

Flute

Trumpet in B

Vibraphone

Drum Set

Electro Guitar

Harp

Clavessin-Clavinet

Celesta-Electro Organ

Violini I

Violini II

Violi

Celli

Bassi

Первое свидание

пьеса из кинофильма "О любви"

Евгений Крылатов

♩ Allegretto

Flute

Trumpet in B \flat

Vibraphone

Drum Set

Electric Guitar

Harp

Clavessin/
Clavinet

Celesta/
Electro Organ

Violin I

Violin II

Viola

Cello

Bassi

sf Щётки

pp Am D6 E7

sf *pp*

Solo

pizz. *p*

Detailed description: This is a full orchestral score for the piece 'Первое свидание' by Evgeny Krylatov. The score is in common time (C) and marked 'Allegretto'. It features a variety of instruments: Flute, Trumpet in B-flat, Vibraphone, Drum Set, Electric Guitar, Harp, Clavessin/Clavinet, Celesta/Electro Organ, Violin I, Violin II, Viola, Cello, and Basses. The music is primarily in the key of A minor, with some chromaticism. The score includes dynamic markings such as *sf* (sforzando), *pp* (pianissimo), and *p* (piano). The Drum Set part is marked 'Щётки' (brushes). The Electric Guitar part includes chord markings for Am, D6, and E7. The Harp part starts with a *sf* dynamic. The Celesta/Electro Organ part has a 'Solo' marking and includes triplet figures. The Basses part includes a 'pizz.' (pizzicato) marking and starts with a *p* dynamic.

5

Fl.

B \flat Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am Dm G E7 A7

3

3

3

10

Fl.

B \flat Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A7

Dm

Dm

G7

G7

3

3

15

Fl.

B \flat Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El. Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C7+

F7+

Dm6

E7

3

3

3

3

1

This musical score is for a 5-measure section, marked with a circled '1' at the beginning. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- B♭ Tpt.**: Trumpet in B-flat, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- D.S.**: Drum Solo, featuring a rhythmic pattern of eighth notes with accents.
- E.Gtr.**: Electric guitar, with chords Am, Am, D6, E7, and Gm6 indicated below the staff.
- Hp.**: Piano, playing chords in both hands.
- Clav.-Clav-t.**: Clavichord/Clavichord, rests throughout.
- Cel-ta/El.Org.**: Celesta/Electronic Organ, playing a melodic line with triplets in the first and fourth measures.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**: Violin I, Violin II, Viola, and Violoncello, all resting throughout.
- Cb.**: Contrabass, playing a simple bass line.

24

Fl.

B \flat Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A7

D

D

Dm6

3

b

b

28

Fl.

B \flat Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm6

Am

Am

E7

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E.Gtr.), Harp (Hp.), Keyboard/Clavichord (Clav.-Clav-t.), Cello/Electric Organ (Cel-ta/El.Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Measures 28 and 29 feature a rhythmic pattern of eighth notes with accents, primarily in the Drums and Electric Guitar parts. The Electric Guitar part includes chord markings: Dm6 in measure 28, Am in measure 29, and E7 in measure 30. The Harp and Keyboard parts play chords corresponding to these chords. The Cello/Electric Organ part has a melodic line with various intervals and accidentals. The other instruments (Flute, Trumpet, Vibraphone, Violins, Viola, Cello) are mostly silent, indicated by rests. The page number '28' is written at the top left of the first staff.

32

Fl.

B♭ Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

2

Мягкие палочки

p

E7

Am

G#7

C#m

3

3

36

Fl.

B \flat Tpt.

Vib.

D. S.

E.Gtr. C#m F#6 G#7 C#m F#m

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.

B♭ Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭7 G#7 C#7 C#7 F#m

trill

trill

3

3

3

46

Fl.

B \flat Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F \sharp m

B \sharp 7

B \sharp 7

E-7+

A-7+

3

3

3

3

3

3

51

Fl.

B♭ Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El. Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

5

3

3

F#m6

G#7

C#m

C#m

F#6

tr

Detailed description: This page of a musical score, numbered 14, contains measures 51 through 55. The score is for a large ensemble including Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Vibraphone (Vib.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Harp (Hp.), Clavichord (Clav.-Clav-t.), Celesta/Electric Organ (Cel-ta/El. Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a triplet of eighth notes (measure 51), followed by a quintuplet (measure 52), and then a circled triplet of eighth notes (measure 53). The Double Bass part features a rhythmic pattern of eighth notes with accents throughout. The Electric Guitar part provides harmonic support with chords F#m6, G#7, C#m, C#m, and F#6. The Vibraphone part has a melodic line with a triplet in measure 55. The Clavichord and Harp parts are mostly silent. The Violin and Viola parts are also silent. The Violoncello and Contrabass parts have a simple bass line.

56

Fl.

B \flat Tpt.

Vib.

D. S.

E. Gtr.

G#7

B \flat m6

C#7

F#

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

B \flat Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

3

3

F#

F#m6

F#m6

C#m6

C#m6

The musical score is for page 16, starting at measure 60. It features a variety of instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E. Gtr.), Harp (Hp.), Clavichord/Clavichord-t (Clav.-Clav-t.), Celesta/Electronic Organ (Cel-ta/El.Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *f* and includes trills and triplets. The Vibraphone part features triplet patterns. The Drums part has a consistent rhythmic pattern with accents. The Electric Guitar part provides harmonic support with chords F#, F#m6, and C#m6. The Harp, Clavichord, Violin I, Violin II, Viola, and Violoncello parts are currently silent, indicated by rests. The Contrabass part has a simple bass line. The score is written in a key signature of three sharps (F#, C#, G#).

65

Fl.

B \flat Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

G7

G7

C \sharp m

Edim

C7

f

④

Fl.

B♭ Tpt. Solo
ff *molto cantabile*

Vib. Tamb.mill.

D. S.

E. Gtr. *f* Fm *ff* Fm C7

Hp.

Clav.-Clav-t. *ff*

Cel-ta/El. Org.

Vln. I *ff* 3

Vln. II *ff* 3

Vla. Div. *ff*

Vc. *ff*

Cb. *f* Tutti pizz.

72

Fl.

B \flat Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C7

Fm

Bbm

3

3

3

78

Fl.

B♭ Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F7

B♭m

B♭m

E♭7

3

3

3

3

3

3

3

3

82

Fl.

B \flat Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chord progression: Eb7, Ab+7, Db+7, Bbm6

Measure 82: Flute rests; Trumpet plays a quarter note G \flat , quarter note F \flat , quarter note E \flat , quarter note D \flat (triplets); Vibraphone rests; Drums play a steady eighth-note pattern; Electric Guitar plays a rhythmic eighth-note pattern with accents; Piano, Clarinet, and Saxophone rests; Violin I and II play quarter notes G \flat and F \flat (triplets); Viola and Violoncello play quarter notes G \flat and F \flat ; Contrabass plays quarter notes G \flat , F \flat , E \flat , D \flat .

Measure 83: Flute rests; Trumpet plays a half note G \flat , quarter note F \flat , quarter note E \flat , quarter note D \flat (triplets); Vibraphone rests; Drums play a steady eighth-note pattern; Electric Guitar plays a rhythmic eighth-note pattern with accents; Piano, Clarinet, and Saxophone rests; Violin I and II play quarter notes G \flat and F \flat (triplets); Viola and Violoncello play quarter notes G \flat and F \flat ; Contrabass plays quarter notes G \flat , F \flat , E \flat , D \flat .

Measure 84: Flute rests; Trumpet plays a quarter note G \flat , quarter note F \flat , quarter note E \flat , quarter note D \flat (triplets), quarter note C \flat , quarter note B \flat , quarter note A \flat , quarter note G \flat (triplets); Vibraphone rests; Drums play a steady eighth-note pattern; Electric Guitar plays a rhythmic eighth-note pattern with accents; Piano, Clarinet, and Saxophone rests; Violin I and II play quarter notes G \flat and F \flat (triplets); Viola and Violoncello play quarter notes G \flat and F \flat ; Contrabass plays quarter notes G \flat , F \flat , E \flat , D \flat .

Measure 85: Flute rests; Trumpet plays a quarter note G \flat , quarter note F \flat , quarter note E \flat , quarter note D \flat (triplets), quarter note C \flat , quarter note B \flat , quarter note A \flat , quarter note G \flat (triplets), quarter note F \flat , quarter note E \flat , quarter note D \flat , quarter note C \flat (triplets); Vibraphone rests; Drums play a steady eighth-note pattern; Electric Guitar plays a rhythmic eighth-note pattern with accents; Piano, Clarinet, and Saxophone rests; Violin I and II play quarter notes G \flat and F \flat (triplets); Viola and Violoncello play quarter notes G \flat and F \flat ; Contrabass plays quarter notes G \flat , F \flat , E \flat , D \flat .

86 5

Fl.

B♭ Tpt. *mf*

Vib.

D. S.

E.Gtr. C7 Fm Fm

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl.

B \flat Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chord symbols: C7, Ebm6

Performance markings: >, 3, 3

Detailed description: This page of a musical score covers measures 89, 90, and 91. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) is silent in all three measures. The B-flat Trumpet (B \flat Tpt.) plays a melodic line in measures 89 and 91, featuring a triplet of eighth notes (F4, G4, A4) and a triplet of quarter notes (Bb4, C5, D5) in measure 90. The Vibraphone (Vib.) is silent. The Drums (D. S.) provide a steady accompaniment with a pattern of eighth notes and quarter notes. The Electric Guitar (E.Gtr.) plays a rhythmic pattern of eighth notes with accents (>) and a triplet in measure 90. The Piano (Hp.) and Keyboard (Clav.-Clav-t.) parts are silent. The Celesta (Cel-ta) and Electric Organ (El.Org.) are also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a triplet of eighth notes in measure 89 and a triplet of quarter notes in measure 90. The Viola (Vla.) plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a low-frequency accompaniment with eighth notes and quarter notes.

92

Fl.

B \flat Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F7

B \flat +3

B \flat

5

3

3

3

Detailed description: This page of a musical score covers measures 92, 93, and 94. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E.Gtr.), Piano (Hp.), Keyboard (Clav.-Clav-t.), Cello/Electric Organ (Cel-ta/El.Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Electric Guitar part features a rhythmic pattern of eighth notes with accents, with chords F7, B \flat +3, and B \flat indicated. The Keyboard part has a steady eighth-note accompaniment. The Violin I and II parts have melodic lines with slurs and triplets. The Viola and Cello parts provide harmonic support with sustained notes and chords. The B-flat Trumpet part has a melodic line with triplets in measures 93 and 94. The Flute, Vibraphone, and Piano parts are marked with a whole rest, indicating they are silent in these measures.

95

Fl.

Trpt.

Tib.

S.

Gtr.

Hp.

av-t.

ta/
org.

ff

Bbm6

Bbm6

3

b

Detailed description: This page of a musical score covers measures 95 and 96. The key signature is B-flat major (three flats). The Flute (Fl.) part has rests in both measures. The Trumpet (Trpt.) part starts with a fortissimo (*ff*) dynamic, playing a half note B-flat in measure 95, followed by a slur over a quarter note B-flat, a quarter note A-flat, and a quarter note G in measure 96. A triplet of eighth notes (B-flat, A-flat, G) is indicated in measure 96. The Trombone (Tib.) part has rests. The Saxophone (S.) part has rests. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with accents (>) and slurs, with a *Bbm6* chord indicated above the staff in both measures. The Piano (Hp.) part has rests. The Double Bass (av-t.) part plays a steady eighth-note accompaniment, with a *Bbm6* chord indicated above the staff in measure 95. The Double Bass (ta/org.) part has rests.

97

Fl.

Cl. pt.

Vib.

S.

Gtr.

Hp.

Pav-t.

Cl. ta/ org.

Fm

Fm

3

99

Fl.

Cl. pt.

Vib.

S.

Gtr.

Hp.

av-t.

ta/
org.

101

Fl.

Trpt.

Tib.

S.

Gtr.

Hp.

av-t.

ta/
org.

Fm

D dim

E7

sf

The image shows a page of a musical score for measures 101, 102, and 103. The score is written for a large ensemble including Flute (Fl.), Trumpet (Trpt.), Trombone (Tib.), Saxophone (S.), Guitar (Gtr.), Piano (Hp.), and Organ (ta/org.). The key signature is three flats (B-flat major or D-flat minor). Measure 101 features a long melodic line for the Trumpet, while the Flute, Trombone, and Piano are silent. The Saxophone and Guitar play rhythmic patterns with accents. Measure 102 continues the saxophone and guitar parts, with the guitar changing chords from Fm to D dim and then E7. Measure 103 shows more activity for the Flute, Trumpet, Trombone, and Organ. The Organ part starts with a forte (sf) dynamic. Rehearsal marks are present at the end of each measure.

Fl. C_1
Trpt. B_2
Vib.
S.
Gtr. Am
Hp.
av-t.
ta/org.

This musical score covers measures 30 and 31. It features seven staves: Flute (C1), Trumpet (B2), Vibraphone, Saxophone (S), Guitar (Gtr.), Harp (Hp.), and Organ (ta/org.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes with accents, and complex textures for the harp and organ. A guitar chord of Am is indicated in measure 30.