

*Евгений Крылатов*

***ПЕРВОЕ СВИДАНИЕ***

*Пьеса для оркестра из к/ф "О, любви"*

Партитура

Москва

## *Состав оркестра :*

Flute

Trumpet in B

Vibraphone

Drum Set

Electro Guitar

Harp

Clavessin-Clavinet

Celesta-Electro Organ

Violini I

Violini II

Violi

Celli

Bassi

# Первое свидание

пьеса из кинофильма "О любви"

Евгений Крылатов

♩ Allegretto

Flute

Trumpet in B $\flat$

Vibraphone

Drum Set

Electric Guitar

Harp

Clavessin/  
Clavinet

Celesta/  
Electro Organ

Violin I

Violin II

Viola

Cello

Bassi

*sf* Щётки

*pp* Am D6 E7

*sf* *pp*

Solo

*pizz.* *p*

Detailed description: This is a full orchestral score for the piece 'Первое свидание' (First Date) from the film 'O Love'. The score is in common time (C) and marked 'Allegretto'. It features a variety of instruments: Flute, Trumpet in B-flat, Vibraphone, Drum Set, Electric Guitar, Harp, Clavessin/Clavinet, Celesta/Electro Organ, Violin I, Violin II, Viola, Cello, and Basses. The music is primarily in the key of A minor, with some chromaticism. The percussion includes a vibraphone and a drum set with brushes ('Щётки'). The electric guitar provides harmonic support with chords like Am, D6, and E7. The harp and celesta/electro organ play delicate, arpeggiated figures. The strings are mostly in the background, with the basses playing a pizzicato line. The score is divided into four measures, each with a repeat sign at the beginning.

5

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am Dm G E7 A7

3

3

3

10

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El. Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A7

Dm

Dm

G7

G7

3

3

15

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El. Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C7+

F7+

Dm6

E7

3

3

3

3

1

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- B<sup>b</sup> Tpt. (Trumpet):** Rests throughout the section.
- Vib. (Vibraphone):** Rests throughout the section.
- D. S. (Drums):** Plays a consistent rhythmic pattern of eighth notes with accents.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment with accents. Chords are indicated below the staff: Am, Am, D6, E7, Gm6.
- Hp. (Piano):** Plays a harmonic accompaniment with chords and some melodic movement.
- Clav.-Clav-t. (Keyboard/Clavichord):** Rests throughout the section.
- Cel-ta/El.Org. (Saxophone/Electronic Organ):** Plays a melodic line with triplets and slurs.
- Vln. I (Violin I):** Rests throughout the section.
- Vln. II (Violin II):** Rests throughout the section.
- Vla. (Viola):** Rests throughout the section.
- Vc. (Violoncello):** Rests throughout the section.
- Cb. (Contrabass):** Plays a bass line with some melodic movement.

24

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A7

D

D

Dm6

3

musical notation

The image shows a page of a musical score for measures 24 through 27. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E. Gtr.), Piano (Hp.), Clarinet and Clarinet in B-flat (Clav.-Clav-t.), Cello and Double Bass (Cel-ta/El.Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. The music features a complex texture with many instruments playing simultaneously. The Electric Guitar part includes chord markings: A7, D, D, and Dm6. The Cello/Double Bass part includes a triplet marking (3). The Drums part shows a rhythmic pattern with accents (>). The Piano part has a dense chordal accompaniment. The strings (Violins, Viola, Cello, Double Bass) have melodic and harmonic lines. The woodwinds (Flute, Clarinet) and brass (Trumpet) are mostly silent in these measures, indicated by rests.

28

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm6

Am

Am

E7

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E.Gtr.), Piano (Hp.), Clarinet and Clarinet in B-flat (Clav.-Clav-t.), Cello and Electric Organ (Cel-ta/El.Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, B-flat Trumpet, and Vibraphone parts are mostly silent, indicated by a flat line. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part has a simple harmonic accompaniment with chords Dm6, Am, Am, and E7. The Piano part plays a series of chords, with some notes tied across measures. The Clarinet and Clarinet in B-flat parts are also silent. The Cello and Electric Organ part has a melodic line with various intervals and accidentals. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part has a simple bass line with some rests and notes.

32

Fl.

B♭ Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mp*

2

Мягкие палочки

*p*

E7

Am

G#7

C#m

3

3

36

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E.Gtr. C#m F#6 G#7 C#m F#m

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.



46

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F#m

B $\flat$ 7

B $\flat$ 7

E-7+

A-7+

3

3

3

3

3

3



56

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E. Gtr.

G#7

B $\flat$ m6

C#7

F#

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

3

3

3

3

F#

F#m6

F#m6

C#m6

C#m6

The musical score is for page 16, starting at measure 60. It features a variety of instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E. Gtr.), Piano (Hp.), Keyboard (Clav.-Clav-t.), Celesta/Electronic Organ (Cel-ta/El.Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *f* and includes accents and slurs. The Vibraphone part features triplet patterns. The Drums part has a consistent rhythmic pattern with accents. The Electric Guitar part shows a progression of chords: F#, F#m6, F#m6, C#m6, and C#m6. The Piano and Keyboard parts are mostly silent. The Celesta/Electronic Organ part has a melodic line. The string parts (Violins, Viola, Violoncello, and Contrabass) are mostly silent, with some activity in the Contrabass line.

65

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E. Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

G7

G7

C $\sharp$ m

Edim

C7

*f*

④

Fl.

B♭ Tpt. Solo *ff* *molto cantabile*

Vib. Tamb.mill.

D. S. *f*

E. Gtr. *ff* Fm C7

Hp. *ff*

Clav.-Clav-t. *ff*

Cel-ta/El.Org. *ff*

Vln. I *ff* 3

Vln. II *ff* 3

Vla. Div. *ff*

Vc. *ff*

Cb. *f* Tutti pizz.

72

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E.Gtr. *C7* *Fm* *Bbm*

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 72, 73, and 74. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute (Fl.) part is mostly silent, with a few notes in measure 74. The B-flat Trumpet (B $\flat$  Tpt.) part has a melodic line starting in measure 74. The Vibraphone (Vib.) part is silent. The Drums (D. S.) part provides a steady accompaniment with a pattern of eighth notes. The Electric Guitar (E.Gtr.) part features a rhythmic pattern of eighth notes with accents, changing chords from C7 to Fm to Bbm. The Piano (Hp.) part is silent. The Clarinet (Clav.-Clav-t.) part has a complex rhythmic pattern of eighth notes. The Saxophone (Cel-ta/El.Org.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line starting in measure 73, marked with a '3' indicating a triplet. The Viola (Vla.) part has a chordal accompaniment. The Violoncello (Vc.) part has a chordal accompaniment. The Contrabass (Cb.) part has a melodic line starting in measure 72.





82

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chord progression: Eb7, Ab+7, Db+7, Bbm6

Measure 82: Flute rests; Trumpet plays a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$  (triplets); Vibraphone rests; Drums play a steady eighth-note pattern; Electric Guitar plays a rhythmic pattern with accents; Piano, Clarinet, and Saxophone rests; Violin I and II play a triplet of eighth notes (G $\flat$ , F $\flat$ , E $\flat$ ); Viola and Violoncello play a quarter note G $\flat$ ; Contrabass plays a quarter note G $\flat$ .

Measure 83: Flute rests; Trumpet plays a half note G $\flat$ ; Vibraphone rests; Drums play a steady eighth-note pattern; Electric Guitar plays a rhythmic pattern with accents; Piano, Clarinet, and Saxophone rests; Violin I and II play a triplet of eighth notes (G $\flat$ , F $\flat$ , E $\flat$ ); Viola and Violoncello play a quarter note G $\flat$ ; Contrabass plays a quarter note G $\flat$ .

Measure 84: Flute rests; Trumpet plays a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$  (triplets); Vibraphone rests; Drums play a steady eighth-note pattern; Electric Guitar plays a rhythmic pattern with accents; Piano, Clarinet, and Saxophone rests; Violin I and II play a triplet of eighth notes (G $\flat$ , F $\flat$ , E $\flat$ ); Viola and Violoncello play a quarter note G $\flat$ ; Contrabass plays a quarter note G $\flat$ .

Measure 85: Flute rests; Trumpet plays a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$  (triplets), quarter note C $\flat$  (quintuplet); Vibraphone rests; Drums play a steady eighth-note pattern; Electric Guitar plays a rhythmic pattern with accents; Piano, Clarinet, and Saxophone rests; Violin I and II play a triplet of eighth notes (G $\flat$ , F $\flat$ , E $\flat$ ); Viola and Violoncello play a quarter note G $\flat$ ; Contrabass plays a quarter note G $\flat$ .

86 (5)

Fl.

B $\flat$  Tpt. *mf*

Vib.

D. S.

E.Gtr. C7 Fm Fm

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The key signature is three flats (B-flat major or D-flat minor). Measure 86 is marked with a circled '5' above the staff. The Flute part is mostly silent. The B-flat Trumpet part has a melodic line starting in measure 87 with a triplet of eighth notes and a dynamic marking of *mf*. The Vibraphone part is silent. The Drums part consists of a steady pattern of eighth notes. The Electric Guitar part features a rhythmic pattern of eighth notes with accents, with chords C7, Fm, and Fm indicated above the staff. The Harp part is silent. The Clavichord/Clavichord-t. part has a complex rhythmic pattern of eighth notes. The Cello/Electric Organ part is silent. The Violin I and II parts have a melodic line starting in measure 86 with a triplet of eighth notes. The Viola part has a chordal accompaniment. The Cello part has a chordal accompaniment. The Contrabass part has a melodic line.



92

Fl.

B $\flat$  Tpt.

Vib.

D. S.

E.Gtr.

Hp.

Clav.-Clav-t.

Cel-ta/  
El.Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F7

B $\flat$ +3

B $\flat$

5

3

3

3

Detailed description: This page of a musical score covers measures 92, 93, and 94. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Vibraphone (Vib.), Drums (D. S.), Electric Guitar (E.Gtr.), Piano (Hp.), Keyboard (Clav.-Clav-t.), Cello/Electric Organ (Cel-ta/El.Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Electric Guitar part features a rhythmic pattern of eighth notes with accents, with chords F7, B $\flat$ +3, and B $\flat$  indicated. The Keyboard part has a steady eighth-note accompaniment. The Violin I and II parts have melodic lines with slurs and triplets. The Viola and Cello parts provide harmonic support with sustained notes. The B-flat Trumpet part has a melodic line with triplets in measures 93 and 94. The Flute, Vibraphone, and Piano parts are marked with a flat line, indicating they are silent in these measures.

95

Fl.

Trpt.

Tib.

S.

Gtr.

Hp.

av-t.

ta/  
org.

*ff*

*Bbm6*

*Bbm6*

3

b

Detailed description: This page of a musical score covers measures 95 and 96. The key signature is B-flat major (three flats). The Flute (Fl.) part has rests in both measures. The Trumpet (Trpt.) part starts with a fortissimo (*ff*) dynamic in measure 95, playing a half note B-flat. In measure 96, it plays a half note B-flat, followed by a triplet of eighth notes: A-flat, G, and F. The Trombone (Tib.) part has rests in both measures. The Saxophone (S.) part has rests in both measures. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with accents (>) in both measures, with a Bbm6 chord indicated above the staff. The Piano (Hp.) part has rests in both measures. The Double Bass (av-t.) part plays a steady eighth-note accompaniment in both measures, with a B-flat note indicated above the first measure. The Double Bass (ta/org.) part has rests in both measures. A B-flat note is indicated at the bottom of the page.

97

Fl.

Cl.

Vib.

S.

Gtr.

Hp.

Pav-t.

Cl-ta/  
Org.

Fm

Fm

3

99

Fl.

Trpt.

Tib.

S.

Gtr.

Hp.

av-t.

-ta/  
org.

Detailed description of the musical score: This page of a musical score, numbered 28 and starting at rehearsal mark 99, features seven staves. The Flute (Fl.) and Trombone (Tib.) staves are mostly silent, indicated by rests. The Trumpet (Trpt.) staff contains a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a whole note (B4). The Saxophone (S.) staff shows a series of chords, with the first two being F major and the last two being C7. The Guitar (Gtr.) staff features a rhythmic pattern of eighth notes with accents, labeled with C7 chords. The Piano (Hp.) and Organ (-ta/org.) staves are silent. The Double Bass (av-t.) staff has a complex, rhythmic accompaniment consisting of eighth-note patterns in both hands.

101

Fl.

Cl. pt.

Vib.

S.

Gtr.

Hp.

av-t.

ta/ org.

Fm D dim E7

*sf*

