

НАРОДНЫЙ ПРАЗДНИК

Очень быстро

А
Сопрано

Хор

Альты

Тенора

Басы

ff *secco*

E7/A

A

ля, ля, ля, ля, ля...

E7/A

A

E7/A E7/A E7 E7/A A

1. 2.

E7/A 1. A 2. A Am Dm G7

C B E7 A Am Dm G7

C B Am/E E7 A D²

Vocal line: Ля, ля, Ля, ля.

Piano accompaniment: Chords and arpeggiated patterns in the right and left hands.

E/D D² D² E/D D² E⁷₇/A

Vocal line: ля, ля. Ля, ля, ля, ля, ля, ля. Ля, ля.

Piano accompaniment: Chords and arpeggiated patterns in the right and left hands.

C² D² E⁷₇/A C² D² C/B D/B

Vocal line: ля, ля. Ля, ля, ля, ля. Ля, ля. Ля, ля.

Piano accompaniment: Chords and arpeggiated patterns in the right and left hands.

Vocal line: Ля, ля.

Piano accompaniment: Chords and arpeggiated patterns in the right and left hands.

C/B D/B C/B D/B C/B D/B C/B D/B

ля, ля. Ля, ля, ля, ля, ля, ля, ля. Ля, ля, ля, ля.

C/B D/B C/B D/B C/B D/B 1. D²

ля, ля. Ля, ля, ля, ля, ля, ля, ля. ля, ля, ля.

2. B⁷ A

Ля, ля, ля, ля.

Musical notation for the first system. The treble clef contains a melodic line with eighth-note chords and slurs. The bass clef contains a steady eighth-note accompaniment. Chords are labeled $F^{\#m}$ and $C^{\#7}/F^{\#}$. The dynamic marking *mf* is present.

Musical notation for the second system. The treble clef contains a melodic line with eighth-note chords and slurs. The bass clef contains a steady eighth-note accompaniment. Chords are labeled A, E, $C^{\#}$, and $F^{\#m}$.

Musical notation for the third system. The treble clef contains a melodic line with eighth-note chords and slurs. The bass clef contains a steady eighth-note accompaniment. Chords are labeled $F^{\#m}$ and $C^{\#7}/F^{\#}$. Performance instructions *poco a poco diminuendo* and *al Fine* are written below the staff.

Musical notation for the fourth system. The treble clef contains a melodic line with eighth-note chords and slurs. The bass clef contains a steady eighth-note accompaniment. Chords are labeled A, E, $C^{\#}$, and $F^{\#m}$. The system concludes with a double bar line.