

# СЧИТАЛКА

(Берта и отец)

Умеренно скоро

D<sup>2</sup>

Кро-лик вы-бе-жал из ле-са...

*f secco*

Detailed description: This system contains the first musical phrase. The vocal line (treble clef) begins with a whole rest, followed by a melodic line starting on G4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, both in a D major key signature.

C<sup>6</sup>/D

Я - Ко-роль! А ты - Прин-цес-са! Кро-лик пла-вал сти-лем кроль... Я - Прин-цес-са! Ты - Ко-роль!

Detailed description: This system contains the second musical phrase. The vocal line continues the melody from the first system. The piano accompaniment maintains the eighth-note accompaniment, with some chord changes in the right hand to support the vocal line.

C/V D/V C/V D/V

D<sup>2</sup>  
Вместе

Зна-чит, Кро-лик, Ты и Я - Ко-ро-лев-ска - я семь-я! Раз - Я! Два - Я!

*p*

Detailed description: This system contains the final musical phrase. The vocal line concludes with a melodic line. The piano accompaniment features a change in texture, with the right hand playing chords and the left hand continuing the accompaniment. The dynamic marking *p* (piano) is indicated.

C/B D/B C/B D/B C/B D/B C/B D/B C/B D/B C/B

*mf*

Три - Я! Че - ты - ре - Я! Пять - Я! Шесть - Я! Семь - Я! СЕМЬ -

*simile*

*mf*

D/B A<sup>sus</sup> D<sup>2</sup>

- Я! Ко-ро-лев-ска-я семь-я!

*secco*

C<sup>6</sup>/D

C/B D/B C/B D/B

A<sup>sus</sup>

D

*f*